

An abstract painting with a light, textured background of white and pale pink. Overlaid on this are various expressive brushstrokes in a range of colors including green, blue, brown, orange, and purple. The strokes vary in thickness and direction, creating a sense of movement and depth. The overall effect is reminiscent of a spring landscape or a musical composition captured in paint.

Spring Rhapsody

春之曲

金捷
Jin Jie

薛松
Xue Song

黃淵青
Huang Yuanqing

呂振光
Lui Chun Kwong

張健君
Zhang Jian-Jun



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E-Published specially for

Spring Rhapsody 春之曲 I A Group Exhibition by Zhang Jian-Jun 張健君,
Lui Chun Kwong 呂振光, Huang Yuanqing 黃淵青, Xue Song 薛松, Jin Jie 金捷

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Spring Rhapsody is a celebration of new beginnings. Bringing together 25 works by five Chinese artists — Zhang Jian-Jun, Lui Chun Kwong, Huang Yuanqing, Xue Song and Jin Jie, the show offers a unique take on the endless possibilities of mediums and concepts.

Hailing from Shanghai, China, **Zhang Jian-Jun** (b.1955) is one of the most disciplined and gifted contemporary Asian artists of our time. Zhang graduated from the Shanghai Drama Institute's Fine Arts Department in 1978. He moved to and worked in New York City in the mid-'80s. Today, Zhang is an Adjunct Professor at the Fine Arts Department of New York University, Shanghai. Widely regarded as a trailblazer in Chinese abstract art, Zhang Jian-Jun's bold experiments span across paintings, installations, sculptures and mixed media works. Drawing on

Daoist and Zen philosophies, his metaphysical sculpture showcased in this exhibition is a reflection of the passage of time and presence. Zhang has held many solo-exhibitions and over 100 group-exhibitions in China, the United States and other parts of Asia and Europe. His works are collected permanently in JP Morgan (Hong Kong), International Artists Museum, Lodz (Poland), Shanghai Art Museum (China), Shenzhen Art Institute, Shenzhen (China), Guangdong Museum of Art, Guangzhou (China), the Dow Jones Company, New Jersey (U.S.A.), Djerassi Foundation Collection, California (U.S.A.), Yuz Museum, Shanghai (China), Frederick R. Weisman Foundation of Art, California (U.S.A.), Brooklyn Museum, New York (U.S.A.) and The Metropolitan Museum of Art, New York (U.S.A.).

Lui Chun Kwong was born in Guangdong, China in 1956, and was brought up in Hong Kong since 1962. He studied at the Department of Fine Arts of the National Taiwan Normal University in 1980. After obtaining a Master's degree from the Goldsmiths' College of the University of London in 1994, Lui taught at the Chinese University of Hong Kong and established his Yiliu Painting Factory in 2001, jointly holding its first open studio event with his students in the same year, which became a prelude to the Fotanian Open Studios series. A pioneer of Hong Kong abstract art and torchbearer of the city's arts scene, Lui Chun Kwong continues to light the path with his audacious interpretations of traditional Chinese landscape, shan shui (mountain and water). The robust lines present in his works thrum the vigour of nature in its most rustic and primitive

form. Lui has held numerous solo and group exhibitions in China, Hong Kong, Taiwan, the United Kingdom, and other parts of Asia. His works are collected in National Museum of History (Taiwan), Department of Fine Arts, National Taiwan Normal University (Taiwan), Hong Kong Museum of Art, Hong Kong Heritage Museum (Hong Kong), Hong Kong Arts Centre, The Art Gallery at the Chinese University of Hong Kong, Guangdong Museum of Art (China), Museum+, (Hong Kong), Long Museum of Art (China).

Huang Yuanqing was born in Shanghai, China in 1963, learning and practising calligraphy from a young age. He graduated from the Shanghai University of Science and Technology in 1985. Huang later studied at the Shanghai Normal University in 1987 and graduated from the Oil Painting

Department in 1989. He currently lives and works in Shanghai. A representative of Chinese calligraphic abstraction, Huang Yuanqing extracts visual elements of calligraphy into his lyrical paintings. As he sets the lines and stokes free, they transfigure into animated beats bursting with energy and spontaneity. Painting in a multitude of colours, his oeuvre is expressively free-spirited. Huang has held many solo and group exhibitions in China, Taiwan, Japan and other parts of Asia and Europe. His works are permanently collected in Ming Yuan Art Museum, Shanghai (China), Shanghai Art Museum (China), Shanghai Museum of Glass Art (China), Shanghai Zhangjiang Art Museum (China), China International Import Expo (China) and Arario Gallery.

Xue Song was born in 1965 in

Anhui, China. He graduated from the Shanghai Drama Institute, Stage Design Department in 1988. He currently resides and works in Shanghai. Hailed as a leading Contemporary Chinese Pop Art figure, 'fire', 'ash' and 'fragments' are just some keywords closely tied to Xue Song. Known for burning printed materials and later piecing the remnants to form collages, the artist cleverly examines the past through his ingenious way of appropriation. Xue Song has exhibited widely since his first solo exhibition in 1999. His works are permanently collected in the Museum of Fine Arts, Boston (U.S.A.), USC Pacific Asia Museum, Los Angeles, (U.S.A.), Sammlung Goetz, Munich (Germany), National Art Museum of China, Beijing (China), Shanghai Art Museum, Shanghai (China), Long

Museum, Shanghai (China), How Art Museum, Shanghai (China), Xi'an Art Museum, Xi'an (China), Yuz Museum, Shanghai (China), Shanghai Baolong Art Museum (China), Guangdong He Art Museum (China), Ginza Art Museum, Tokyo (Japan), and more.

Jin Jie was born in 1965 in Jiangsu, China. He graduated from Oil painting studies in Nanjing University of the Arts in 1991 and went on to achieve an M.A. in Western Arts and Lecture in 1997. In 2008, he went back to Nanjing University of the Arts to obtain a PhD in Fine Art. Jin Jie's poetic oil paintings are a much-needed relief from the weighty societal issues that have been plaguing our minds these days. His semi-abstract works capture the zest of his

historic hometown, Jiangsu, reduced to the most authentic way as his mind sees it, elegant and refined. Jin Jie has exhibited extensively within Jiangsu province and is a member of the prestigious China Artists Association amongst many other notable appointments in China. His works are permanently collected in Dadu Museum of Art (China), Jiangsu Art Museum (China), Suzhou Art Museum (China), Wuxi Phoenix Art Museum (China) and more. He continues to live and practice art in Nanjing, China, where he is a professor at his alma mater Nanjing University of the Arts.

In conjunction with Singapore Art Week 2021, ***Spring Rhapsody*** invites viewers to contemplate on the diversity of ideas and creativity.

《春之曲》是對2021年嶄新開始的期望。此群展將展出張建君、呂振光、黃淵青、薛松和金捷這五位分別來自中國和香港的國際當代藝術家們共25件作品。展示其多元亦獨特的媒介和概念的創作。

張健君1955年生於中國上海，是當代亞洲最具紀律性和才華的藝術家之一。1978年畢業於上海戲劇學院美術系。他在80年代中期搬到紐約工作。他現任上海紐約大學美術系的兼職教授，被譽為中國抽象藝術的開拓者，大膽前衛的實驗作品跨越了繪畫、裝置、雕塑和混合媒介的領域。此次展出以墨為主要媒介及擁有一道家和禪宗哲學思想的的雕

塑，反映了時間和存在的流逝與無常。其作品被摩根大通（香港）、際藝術家博物館，羅茲（波蘭）、上海美術館（中國）、深圳藝術學院，深圳（中國）、廣東美術館，廣州（中國）、道瓊斯公司，新澤西州（美國）、傑拉西基金會收藏，加利福尼亞（美國）、餘德耀美術館，上海（中國）、弗雷德里克·R·韋斯曼藝術基金會，加州（美國）、紐約布魯克林博物館（美國）和大都會藝術博物館，紐約（美國）等美術館永久收藏。

呂振光1956年出生於中國廣東，1962年移居香港。他1980年就讀於國立臺灣師範大學美術系。1994年獲得倫敦大學金史密斯學

院碩士學位後任教香港中文大學藝術系及創作。他於2001年成立一流畫廠，同年與學生共同舉辦第一次“開放畫室”活動，拉開了夥炭藝術工作室開放計劃系列的序幕。呂振光是香港抽象藝術的先驅，也是香港藝術界的火炬手，他對中國傳統景觀山水的大膽詮釋，繼續照亮著香港抽象藝術的康莊道路。在他的作品中，粗獷的線條將大自然的活力以最質樸的形式表現出來。其作品被國立歷史博物館（臺灣）、國立臺灣師範大學美術系（臺灣）、香港藝術博物館、香港文化博物館、香港藝術中心、香港中文大學美術館、廣東美術館（中國）、博物館+（香港）和龍美術館（中國）永久收藏。

黃淵青1963年出生於中國上海，從小學習書法。1985年，他畢業於上海科技大學。他1987年就讀上海師範大學油畫系，並在1989年畢業。目前在上海工作的黃淵青是中國書法抽象學的代表人物。他將書法的筆觸融匯到他的抒情繪畫中，為帶來不一樣的視覺效應。釋放般的線條和筆觸，由他的畫筆變成了充滿活力和自發性的節拍。他的作品色彩斑斕，表現出自由奔放的精神。其作品被上海美術館（中國），上海明圓美術館（中國），上海玻璃藝術博物館（中國），上海張江當代藝術館（中國），中國國際進口博覽會，阿拉里奧畫廊（中國和韓國）永久收藏。

薛松1965年出生於中國安徽。1988年從上海戲劇學院舞臺設計系畢業。他目前居住和工作於上海。對被譽為中國當代波普藝術領軍人物的薛松來說，“火”、“灰”和“碎片”是一些與他密切相關的關鍵詞。這位藝術家以焚燒印刷材料，然後將殘餘物拼接成拼貼畫而聞名，他巧妙地通過挪用的方式審視了過往記憶。其作品被波士頓美術博物館（美國）、南加州太平洋亞洲博物館、洛杉磯（美國）、Sammlung Goetz，慕尼黑（德國）、中國美術館，北京（中國），上海美術館、上海（中國）、龍美術館，上海（中國）、How Art 美術館，上海（中國）、西安美術館，西安（中國）、餘德耀美術館，上海（中國），上海寶龍美術館（中國），廣東和美術館（中國）和銀座美術館，

東京（日本）等美術館永久收藏。

金捷1965年出生於中國江蘇。他1991年畢業於南京藝術大學油畫系，1997年獲得西方藝術碩士學位。2008年，他回到南京藝術大學攻讀美術博士學位。他目前在他的母校南京藝術大學擔任教授同時創作。金捷的油畫富有詩意，為當今困擾著我們的種種問題帶來了急需的解脫。具有抽象畫面的作品捕捉了他對歷史故鄉江蘇的熱情，還原了他心中最理想，優雅和精緻的境界。其作品被北京國子監大都美術館（中國），江蘇美術館（中國），蘇州美術館（中國），無錫鳳凰美術館（中國）等美術館永久收藏。

《春之曲》為2021年新加坡藝術周項目之一。

Zhang Jian-Jun 張健君

(b. 1955, China)

Hailing from Shanghai, China, Zhang Jian-Jun (b.1955) is one of the most disciplined and gifted contemporary Asian artists of our time. Zhang graduated from Shanghai Drama Institute's Fine Arts Department in 1978. He moved to and worked in New York City in the mid-'80s. Today, Zhang is an Adjunct Professor at the Fine Arts Department of New York University, Shanghai.

Zhang's art perforates the surface of East-West fusion and the idea of time, expressing his strikingly unique and profoundly perceptive musings. Exploring the essence of these topics, his art may not be instantaneously interpretable by many; however, this is also the very quality that elevates the intellectual element of his works, inviting viewer participation. Zhang demonstrates his gift in the artistic manipulation of time by re-creating the ancient scholar rock, (appreciated by Chinese scholars thousands of years ago,) with modern material such as silicone rubber. Creatively, he has resurrected a fragment of

history and propelled episodic moments from that distant time to this present age. These consequential works are evidently contemporary and undoubtedly unique. He was also involved in the Golden Globe Awards Party 2007 where he was commissioned to install his scholar rock sculpture, *Mirage Garden #5*.

Zhang has held many solo-exhibitions and over 100 group-exhibitions in China, the United States and other parts of Asia and Europe. His works are collected permanently in JP Morgan (Hong Kong), International Artists Museum, Lodz (Poland), Shanghai Art Museum (China), Shenzhen Art Institute, Shenzhen (China), Guangdong Museum of Art, Guangzhou (China), the Dow Jones Company, New Jersey (U.S.A.), Djerassi Foundation Collection, California (U.S.A.), Yuz Museum, Shanghai (China), Frederick R. Weisman Foundation of Art, California (U.S.A.), Brooklyn Museum, New York (U.S.A.) and The Metropolitan Museum of Art, New York (U.S.A.).



Ink Rock

2019-2020
102x56x39cm
Chinese Ink and Mixed Media

Zhang Jian-Jun

1955 | Born in Shanghai, China

Education

Fine Arts Department, Shanghai Theater Academy, China

Selected Solo Exhibitions

2019 | "Zhang Jian-Jun: Artist in Residence" Royal Academy Schools Studio, London, UK **2017** | "Between Then and Now," OCAT Xi'an, China **2016** | "Water • Quintessence," Pearl Lam Gallery, Shanghai, China **2015** | "China Chapter," Galerie Albrecht, Berlin, Germany / "Jade Mountain & Ink River," Christian Duvernois Gallery, New York, New York, USA / "1980s: Zhang Jian-Jun's Early Artwork (1978-1988)," Yuz Museum, Shanghai, China / "Nature and Beyond," Leo Gallery, Art Basel Hong Kong / "Water • Ink • China" Pace Prints, New York, New York, USA **2014** | "Nature," Art Projects International, New York, New York, USA **2012** | "Forms • Water • Vestiges," Pavilion of Repose Garden, Kunshan, China **2011** | "Water," 99 Art Center at M50, Shanghai, China **2007** | "Alternative Landscape," 140 sqm Gallery, Shanghai, China / "Mirage Garden Part 6," South Beauty Garden, Shanghai, China (in collaboration with Barbara Edelstein) / "Vestiges of a Process: New York, Shanghai, New Village," iPreciation Gallery, Singapore **2005** | "Vestiges of a Process," Asian American Art Centre, New York, New York, USA / "Garden of Wishing Trees," Maiden Lane Exhibition Space, New York, NY, USA (in collaboration with Barbara Edelstein) **2004** | "Vestiges of a Process: Chelsea Chapter," DTW Gallery, New York, New York, USA **2003** | "Mountain & River," Art Projects International Gallery, New York, New York, USA **2002** | "Chinese Ink Garden of Re-Creation," He Xiangning Art Museum, Shenzhen, China / "Vestiges of a Process: Guangzhou Chapter," Guangdong Museum of Art, Guangzhou, China / "China Chapter," Museum of the Shenzhen Art Institute, Shenzhen, China **2001** | Art Projects International, New York, New York, USA **1997** | "Footprint," Galerie Deux, Tokyo, Japan **1995** | Art Projects International Gallery, New York, New York, USA **1994** | "The Paradox of the Fish," Gallery Contempo, New York, New York, USA **1989** | Nerlino Gallery, New York, New York, USA **1988** | "Existence," Kay Garvey Gallery, Glen Ellyn, Illinois, USA / Harvard University, Massachusetts, USA **1987** | Shanghai Art Museum, China

Selected Group Exhibitions

2021 | "Spring Rhapsody," iPreciation, Singapore **2019** | "Arts of China", Brooklyn Museum, USA / "Out of Ink: Interpretations from Chinese Contemporary Art", Pera Museum, Istanbul **2018** | "Beyond Scholar Gardens," Doland Museum of Modern Art, Shanghai, China / "Between Human and Water," Zhu Jia Jiao Contemporary Art Museum, Shanghai, China / "Dialog," Zhu Qi Zhan Museum, Shanghai, China / "From New Shanghai School to Contemporary," Baoshan Art Museum, Shanghai, China / "Romantic Abstraction of Shanghai," SPSI Art Museum, Shanghai, China / "Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center at Stanford University, Stanford, California, USA / "Blurred Horizons," Art Projects International, New York, New York, USA **2017**

| "Avant-Garde · Shanghai: 1979-2010 Documenta of Shanghai Contemporary Art," Ming Yuan Art Museum, Shanghai, China / "Landmark," Guardian Art Center, Beijing, China / "Shanghai Visions," Shanghai Art Museum, Shanghai, China / "The Plane of Rewriting," Pearl Lam Galleries, Shanghai, China / "Quotidian," Pearl Lam Galleries, Shanghai, China / "Presence," Art Projects International, New York, New York, USA **2016** | "Under Heaven: Contemporary Art from China in the Ahmanson Collection," Ahmanson Gallery, Irvine, California, USA / "White Grey Black," Galerie Canvas International Art, Amsterdam, The Netherlands / "Water & Ink: Tradition in the Contemporary Art," China Cultural Center in Brussels, Belgium / "Spotch," Sperone Westwater Gallery, New York, New York, USA / "Spotch," Leslie Heller Workspace, New York, New York, USA / "Wu-U Speech: Artists Living in Shanghai," Shanghai Art Museum, Shanghai, China / "Chinese Whispers," Kunstmuseum Bern, Switzerland **2015** | "View from Shanghai," Cloud Art Museum, Shanghai, China "30 Years of Contemporary Shanghai Art," Sheshan Contemporary Art Center, Shanghai, China / "Navigating Abstraction," Christian Duvernois Gallery, New York, New York, USA / Canvas Gallery, Basel, Switzerland / "Open: Contemporary Ink Art" Da Xiang Art Center, Taizhong, Taiwan / "Force 12 Hurricane: Ming Gathering," Ming Yuan Art Museum, Shanghai, China **2014** | "Nature and Beyond," Leo Gallery, Shanghai, China / "Pursuing Dream: Shanghai Sculpture Invitational Show," Shanghai Sculpture Space, China / "Contemporary Ink," Da Xiang Art Center, Taizhong, Taiwan / "Experimental Art," The 12th China National Art Exhibition, Today Museum, Beijing, China / "Sempre Natura," Christian Duvernois Gallery, New York, New York, USA / "Chinese Abstraction: 1980s – Current," Pearl Lam Galleries, Hong Kong Art Basel / "China Arte Brazil," OCA, Sao Paulo, Brazil / "Contemporary Chinese Prints," Pace Prints Gallery, New York, New York, USA / "Nomads," Ming Yuan Art Center, Shanghai, China **2013** | "Ink Art: Past as Present in Contemporary China," The Metropolitan Museum of Art, New York, New York, USA / "Tutte le strade portano a Roma. 17 artisti contemporanei da SHANGHAI a Palazzo Brancaccio," Museo Nazionale D'Arte Orientale, Rome, Italy / "Opening," Christian Duvernois Gallery, New York, New York, USA / "Yang Shi (Form)," Z-Art Center, Shanghai, China / "Portrait of the Times: 30 Years of Chinese Contemporary Art," Power Station of Art, Shanghai, China / "Insightful Charisma," Shanghai Himalayas Museum, Shanghai, China / "Voice of the Unseen: Chinese Independent Art 1979-Today," Arsenale, Venice Biennale Collateral Exhibition, Venice, Italy / "Early Contemporary Art in Shanghai," Baoshan International Art Center, Shanghai, China / "Contemporary Chinese Art," Halcyon Gallery, Shanghai, China **2012** | "Culture Shanghai: A Return Oriented Towards the Future," Shanghai Sculpture Space, Shanghai, China / "Ink Now," Special Project of The SH Contemporary Art Fair, Shanghai, China / "Water," Anacostia Art Museum, Smithsonian Institute, Washington DC, USA / "Undoing ShuiMo – Contemporary ShuiMo Exhibition," Shanghai Duolun Museum of Modern Art, Shanghai, China / "A New Spirit in Ink: An Exhibition of Cutting Edge Ink Art," Zendai Contemporary Art Space, Shanghai, China / "Shanghai! La Tentation de l'occident," L'Institut Culturel Bernard Magrez, Bordeaux, France / "Abstraction," Pearl Lam Gallery, Hong Kong / "Line," Art Center of the Shanghai Academy of Fine Arts, Shanghai, China / "Water/Ink Biennial," DaFen Art Museum, Shenzhen, China / "Ink Boundary," M50 Art Center, Shanghai,

China **2011** | "Celestial Abstraction," Contemporary Art Museum, Rome, Italy / "20 Years Retrospective Exhibition of 1991 San Diego Chinese Artistic Creation Seminar," Xian Art Museum, Xian, China / "Selected Asian Cultural Council Fellows: Then and Now," Alisan Fine Arts, Hong Kong / "ShanShui," Kunstmuseum, Lucern, Switzerland / "Sofia Paper Biennial," National Gallery of Foreign Art, Sofia, Bulgaria / "Wu Ming: Form is Formless," Contrasts Gallery, Shanghai, China / "Nature and Its Modern Forms," Ming Yuan Art Center, Shanghai, China **2010** | "The Seventh Shenzhen International Chinese Ink Biennale," Shenzhen, China / "Big Draft - Shanghai," Kunstmuseum Bern, Bern, Switzerland / "Speed and Chaos," PingYao International Photography Biennial, PingYao, China / "Vestiges of a Process: Transition," Zendai Contemporary Art Center, Shanghai, China / "Celestial Abstraction," National Art Museum of China, Beijing, China / "Shanghai," Asian Art Museum, San Francisco, California, USA **2009** | "Ink Society," Sunshine International Museum, Song Zhuang, Beijing, China / "In-Situ: A Dialog with Space and Time," River South Art Center, Shanghai, China / "Chinese Gardens for Living: Illusions to Reality," Europolia.China International Arts Festival, The Square, Brussels, Belgium / "Shanghai Tang - History in the Making: Shanghai 1979-2009," Jumen Art Center, Shanghai, China / "Yi Pai," Art Today Museum, Beijing, China / "Direction of Ink Art," Zendai Zhujiyajiao Art Museum, Zhujiyajiao, China / "A Starting Point: Intrude 366 - Dynamics of Change and Growth," Zendai Museum of Modern Art, Shanghai, China **2008** | "Mountain & Water," Dresden Art Museum, Dresden, Germany / "Towards Abstraction: 1976-1985 Shanghai Contemporary Art," Zendai Museum of Modern Art, Shanghai, China / "Art Multiple," Ke Center for the Contemporary Art, Shanghai, China / "Speed of the Flows," Shanghai YuanDian Gallery, Shanghai, China / "Vestiges of a Process: Shanghai Shikumen Project 2008," "Intrude 366," Zendai Museum of Modern Art, Shanghai, China / "China Abstract Painting 30 Years," Caixa Forum Museum, Barcelona & Madrid, Spain **2007** | "Rejected Collection," Ke Center for Contemporary Arts, Shanghai, China / "Asia/Europa Mediation," Poznan National Museum of Art, Poznan, Poland / "3rd International Art Festival," Rajamangala University, Poh-Chang, Bangkok, Thailand / "Escape by Crafty Scheme_salvation From Traditional and Revolutionary Language," Square Gallery of Contemporary Art, Nanjing, China / "Language/Environment," Museum of Contemporary Art Beijing, Beijing, China **2006** | "Crossing the Atlantic," Goldsmith's College, London, England / "Entry Gate: Chinese Aesthetics of Heterogeneity," 1st Envisage, Museum of Contemporary Art Shanghai, Shanghai, China / "Experimental Ink," Contemporary Art Museum, Tian Jin, China / "Close to Home," BlockParty Brooklyn, New York, USA / "New Chinese Occidentalism," Ethan Cohen Fine Arts, New York, New York, USA **2005** | "Flowing River: 30 Years of Chinese Oil Painting," National Art Museum, Beijing, China / "100 Years of Chinese Sculpture," Shanghai Sculpture Space, Shanghai, China / "1st International Sculpture Biennale," Xu Jia Hui Park, Shanghai, China / "Black+White," Shanghai Art Museum, Shanghai, China / "Regards to '85," Duolun Art Museum, Shanghai, China / "Replacement," Cathay Gallery, Beijing, China / "Poles Apart Poles Together: Markers V," Venice Biennale, Venice, Italy / "Anniversary Show," Beijing Film Institute, Beijing, China **2004** | "The Fourth Shenzhen International Chinese Ink Biennale," Shenzhen, China / "Shanghai Abstract Survey - 50 Years," Ming Yuan Art

Center, Shanghai, China / "10/20," Lui Hai Su Art Museum, Shanghai, China / "A Grain of Dust A Drop of Water," The 5th Gwangju Biennale, Gwangju, Korea / "On the Edge," Ethan Cohen Fine Arts, New York, New York, USA **2003** | "10-Year Anniversary," Art Projects International Gallery, New York, New York, USA / "Breathe," New York University Gallery, New York, New York, USA / "Brushworks: New Asian Calligraphy," Andrew Bae Gallery, Chicago, Illinois, USA / "Mountain & River," Barbara Davis Gallery, Houston, Texas, USA / Diverseworks Art Center, Houston, Texas, USA / "5=1," L.A. Artcore Gallery, Los Angeles, California, USA **2002** | "Urban Creation," The Fourth Shanghai Biennale, Shanghai Art Museum, Shanghai, China / "Guangzhou Triennial," Guangdong Museum of Art, Guangzhou, China / "East + West," Kunstlerhaus, Vienna, Austria / "China Triennial," Metropolitan Museum of Guangzhou, Guangzhou, China / "Markers II," EAM Gallery, Kassel, Germany / "Variations of Ink," Chambers Fine Art, New York, New York, USA / "Contemporary Brush Strokes," China 2000 Gallery, New York, New York, USA / "Making China," Ethan Cohen Fine Arts, New York, New York, USA **2001** | "1st Chengdu Biennial," Chengdu, China / "Markers," Venice Biennale, Venice, Italy / "Metaphysics and Reality," Shanghai Art Museum, Shanghai, China / "Milestones for Peace," Weill Art Gallery, New York, New York, USA **2000** | "DMZ_2000," Korean Gallery, New York, USA / "Construction in Process VII: This Earth is a Flower," The International Artists' Museum, Lodz, Poland / "Cow Parade," New York, New York, USA / "Milestones for Peace," Jerusalem Art Festival, Jerusalem, Israel / "Conceptual Ink," Ethan Cohen Fine Arts, New York, New York, USA / "The International Artists' Museum in New York," Mercer Gallery, New York, New York, USA **1999** | "Wrap the World," The Kitchen, New York, New York, USA / "Transience: Chinese Experimental Art at the End of the Twentieth Century," Smart Museum of Art, Chicago, Illinois, USA / "Language," Ethan Cohen Fine Art, New York, New York, USA **1998** | Observatoire 4 Galerie, Montreal, Quebec, Canada / "Chinese Artists Working in New York," Purdue University Gallery, Indiana, USA **1997** | "Basic Elements," Art Beatus Gallery, Vancouver, B.C., Canada / "Bank: Inside the Counting Room," Lower Manhattan Cultural Council, New York, New York, USA / Art Projects International Gallery, New York, New York, USA / "Sculpture 1997," Connemara Conservancy Sculpture Park, Dallas, Texas **1996** "Open Space," Shanghai Art Museum Biennial, China / Pennsylvania University Art Museum, USA / "Eastern Fusion: Contemporary Asian American Art in New York," Hillwood Art Museum, New York, USA **1995** | Grosse Kunstaussstellung, Dusseldorf, Germany / "Peace, Earth, Healing," Hiroshima, Japan **1993** | "Construction in Process #4," The Artists' Museum, Lodz, Poland / "93NY50," Socrates Sculpture Park, Long Island City, New York, USA **1992** | Ruine der Kunst, Berlin, Germany / "Conversations," The Artists' Museum, Lodz, Poland / "Workspace '92," Jamaica Arts Center, New York, New York, USA **1991** | San Diego State University Gallery, California, USA / "Annual," Asian American Art Center, New York, New York, USA **1990** | East West Contemporary Inc. Gallery, Chicago, Illinois, USA / Exhibition Space Gallery, New York, New York, USA **1989** | Nerlino Gallery, New York, New York, USA / Tokyo Gallery, Tokyo, Japan / Han Art Gallery, Hong Kong / "China/Avant Garde," China National Art Gallery, Beijing, China **1988** | "Last Supper"

performance, Shanghai Art Museum, China / Art West/Art East Gallery, Hamburg, Germany / Art Waves Gallery, New York, New York, USA
Art Museum of Nanjing, China / "Annual," Shanghai Art Museum, China **1987** | Hong Kong Art Centre, Hong Kong / Alisan Gallery, Hong Kong / Pacific Asia Museum, Pasadena, California, USA **1986** | Tokyo Municipal Museum, Tokyo, Japan / "Annual," Shanghai Art Museum, China / "First Shanghai Young Artists Competition Exhibition," Shanghai Art Museum, China **1985** | "Annual," Shanghai Art Museum, China / Shanghai Drama Institute Gallery, China **1983** | "Painting Experiment," Fudan University Faculty Center, Shanghai, China **1982** | "Annual," Shanghai Art Museum, China **1981** | "Annual," Shanghai Art Museum, China **1980** | Shanghai Art Museum, China **1979** | "Annual," Shanghai Art Museum, China **1978** | "Wild Roses," Shanghai Drama Institute, China

Grants and Awards

2002 | The Annie Wong Foundation, Hong Kong **1996** | The Pollock-Krasner Foundation, New York, USA **1995** | Art Matters Inc., New York, USA **1990** | The Pollock-Krasner Foundation, New York, USA **1986** | First Prize, The Shanghai Young Artist's Exhibition, China

Selected Permanent Collections

Brooklyn Museum, New York, USA
The Metropolitan Museum of Art, New York, USA
Djerassi Foundation Collection, California, USA
Dow Jones Company, New Jersey, USA
Guangdong Museum of Art, Guangzhou, China
Ink Art Center, Kunshan, China
International Artists Museum, Lodz, Poland
K11 Art Foundation
Lehman Brothers, Hong Kong & New York, USA
JP Morgan, Hong Kong
M+ Museum for Visual Culture, Hong Kong
San Francisco Asian Art Museum, California
Shanghai Art Museum, China
Shanghai City Government, Changning District, China
Shenzhen Art Institute, Shenzhen, China
Uli Sigg Collection, Switzerland
Frederick R. Weisman Foundation of Art, California, USA
Yuz Museum, Shanghai, China
White Rabbit Collection, Sydney, Australia

Lui Chun Kwong 呂振光

(b. 1956, China/Hong Kong)

Lui Chun Kwong was born in Guangdong, China in 1956, and was brought up in Hong Kong since 1962. He studied at the Department of Fine Arts of the National Taiwan Normal University in 1980 and returned to Hong Kong after graduation. He obtained a Master's degree from the Goldsmiths' College of the University of London in 1994.

Lui founded the Hong Kong Modern Art Society of Watercolour with fellow artists in 1988, and chaired the Society for the first three years. He also served as Chairman of the Hong Kong Visual Art Society from 1988 to 2002. Lui joined the Department of Fine Arts of the Chinese University of Hong Kong from 1985 to 2010, teaching studio courses on Western media and supervising M.F.A. students.

Lui Chun Kwong established his Yiliu Painting Factory in 2001 and jointly held its first open studio event with his students in the same year, which became a prelude to the Fotanian Open Studios series.

Lui has held numerous solo and group exhibitions in China, Hong Kong, Taiwan, United Kingdom, and other parts of Asia. His works are collected in National Museum of History (Taiwan), Department of Fine Arts, National Taiwan Normal University (Taiwan), Hong Kong Museum of Art, Hong Kong Heritage Museum (Hong Kong), Hong Kong Arts Centre, The Art Gallery at the Chinese University of Hong Kong, Guangdong Museum of Art (China), Museum+, (Hong Kong), Long Museum of Art (China).

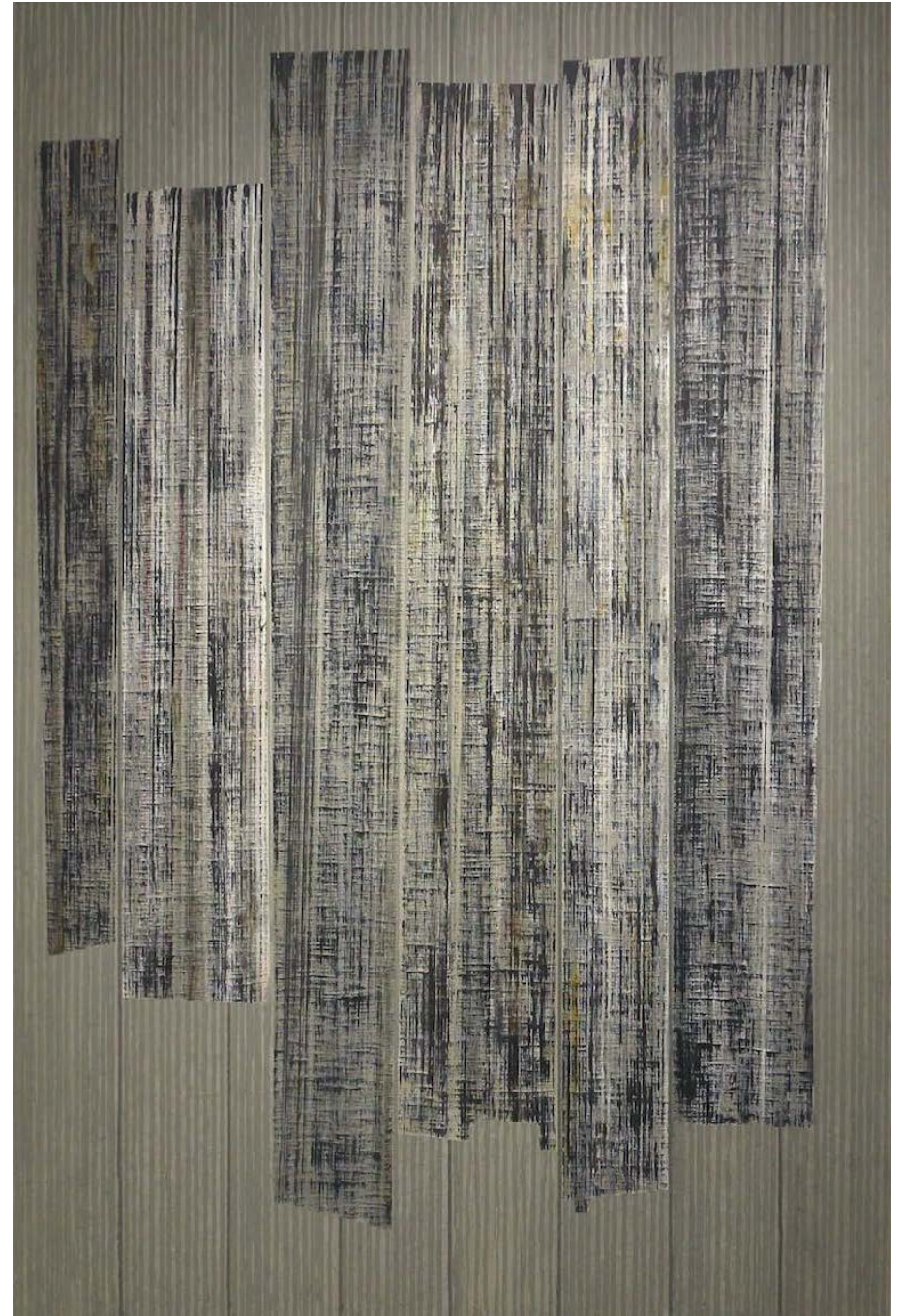
Landscape No 9089

1999
183x122cm
Acrylic and Mixed Media on Linen



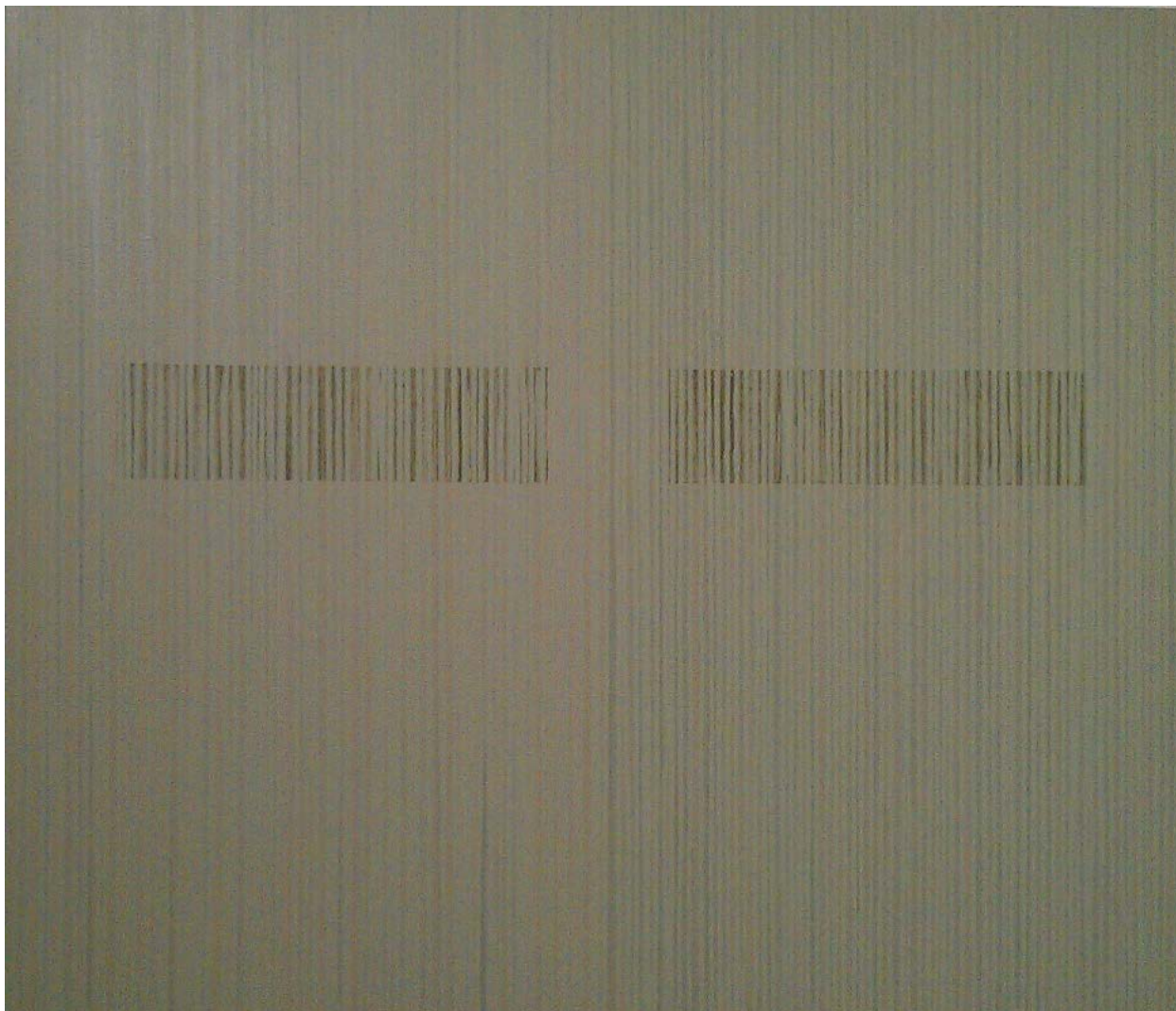
Landscape No 9126

1996
183x122cm
Acrylic on Linen



The Window

1996
92x108cm
Acrylic and Mixed Media on Linen



Lui Chun Kwong

1956 | Born in Guangdong Province, China **1962** | Moved to Hong Kong

Education

1980 | BA of Fine Arts, National Taiwan Normal University, Taipei **1994** | MA Goldsmiths' College, University of London, United Kingdom

Selected Solo Exhibitions

2018 | Lui Chun Kwong: Forming Dusty Clues, Aike Gallery, Shanghai, China
2016 | Lui Chun Kwong : The Distant Line, Tap Seac Gallery, Macau, China **2015** | Lui Chun Kwong: Ten Thousand Craggs and Torrents, chi art space, Hong Kong, China / Lui Chun Kwong Recent Works, Aike-Dellarco, Shanghai, China / Comma after Period: Lui Chun Kwong Yi Liu Painting Factory, Art Basel in Hong Kong 2015, Gallery EXIT, Hong Kong **2012** | Piao Piao Ran – Recent Works by Lui Chun Kwong, Osage Gallery, Hong Kong **2004** | Lui Chun Kwong : I Am Not Myself, Yiliu Painting Factory, Fotan, Hong Kong **2001** | Lui Chun Kwong Yi Liu Shan Shui, Hong Kong Arts Centre, Hong Kong **2000** | Flea Market-An Exhibition of Paintings & Crafts by Lui Chun Kwong, Para/Site Art Space, Hong Kong **1998** | Hong Kong Artists Series: Lui Chun Kwong, Exhibition Hall, Arts Centre, The Hong Kong University of Science and Technology, Hong Kong **1991** | Chen Piin Gallery, Taipei **1990** | Devon Gallery, Hong Kong **1987** | Works on Paper, The First Institute of Art and Design, Hong Kong **1986** | Hong Kong Arts Centre, Hong Kong **1982** | Hong Kong Arts Centre, Hong Kong **1980** | Department of Fine Arts, National Taiwan Normal University, Taipei

Selected Group Exhibitions

2021 | Spring Rhapsody, iPreciation, Singapore **2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / Art Basel Hong Kong, Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong **2018** | Spiral Stairs, Aike Gallery, Shanghai, China **2017** | Art Basel Hong Kong, Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong **2016** | Connect 4, Simon Lee Gallery, Hong Kong / Next Destination HK, Sotheby's Gallery, Hong Kong / Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong **2015** | Breaking Through to the Actual via the Imagination_ Asian Art from Long Museum Collection, Long Museum, Shanghai, China / Here is Where We meet, Duddell's, Hong Kong / The Boundaries of Order, Hive Centre for Contemporary Art, Beijing, China / Yuan Yi: Chinese New Abstract Art Exhibition, Cultural Making, Shenzhen, China **2014** | Art 021, Shanghai, China / ARTISSIMA, Italy **2013** | Art Basel in Hong Kong, Hong Kong / The is the way of living: Lui Chun Kwong + Chen Shun-chu, a.m.space, Hong Kong / Painting On and On 5. Taciturn, Painting On and On and HKICC Lee Shau Kee School of Creativity **2012** | OPEN "Flags" 15. International Exhibition of Sculptures and Installations, Venice Lido, San Servolo Island, Italy / Yu Di: Lui Chun Kwong & Lee Kit, Aike-Dellarco, Shanghai, China / Hong Kong Eye, Saatchi Gallery, London, United Kingdom **2010** | Lui Chun Kwong: You Are Here, I am Not. Osage Kwun Tong, Hong Kong /

Shanghai Art Museum, China **2009** | Beyond the Image: Liang Quan, Lui Chun Kwong, Yan Shanchun, Osage Kwun Tong, Hong Kong / Encounter: Dublin, Lisbon, Hong Kong & Seoul, The Korea Foundation Cultural Center, Korea **2008** | New Ink Art, Hong Kong Museum of Art, Hong Kong / Unpcak, Nanshan Museum, China Academy of Art, China **2007** | Reversing Horizons, MoCA Shanghai, China **2001** | Landscape, Hong Kong Visual Arts Centre / Octopus, The University Museum and Art Galleries, University of Hong Kong **2000** | Exhibition of Guangdong Fine Arts Museum, China / Contemporary Hong Kong Art 2000, Hong Kong Museum of Art / Landscaping Desire IT Park Gallery & Photo Studio, Taipei **1999** | Homage to the Masters, Hong Kong Museum of Art / The 14th Asian International Art Exhibition, The Fukuoka Asian Fine Art Museum **1997** | The China Art Exhibition, Contemporary Oil Painting Art Exhibition, Liu Hai Su Art Gallery, Shanghai, China **1996** | The 11th International Art Exhibition, Metropolitan Museum of Manila **1995** | Contemporary Hong Kong Painting Exhibition, Fukuoka Art Museum, Japan **1994** | Young Artists from Goldsmiths, Chisenhale Gallery, London **1992** | City Vibrance, Hong Kong Museum of Art **1990** | The 5th Asian International Art Exhibition, National Art Gallery, Malaysia **1988** | Contemporary Paintings, Prints and Drawings, Ishikawa Prefectural Museum of Art, Japan / Hong Kong Modern Art Exhibition, The Chinese Museum, Beijing **1987** | An Exhibition to Mark the 10th Anniversary of Hong Kong Arts Centre, Hong Kong Arts Centre, Hong Kong **1986** | Drawing '86: Hong Kong and New York Chinese Artists, The Hong Kong Institute for Promotion of Chinese Culture **1984** | The Overseas Chinese Artists Exhibition, Taipei Fine Art Museum **1981** | Contemporary Hong Kong Art Biennial Exhibition

Public Collections

National Museum of History, Taiwan
Department of Fine Arts, National Taiwan Normal University, Taiwan
Hong Kong Museum of Art
Hong Kong Heritage Museum
Hong Kong Arts Centre
The Art Gallery, the Chinese University of Hong Kong
Guangdong Museum of Art, China
Museum +, Hong Kong
Long Museum of Art, China

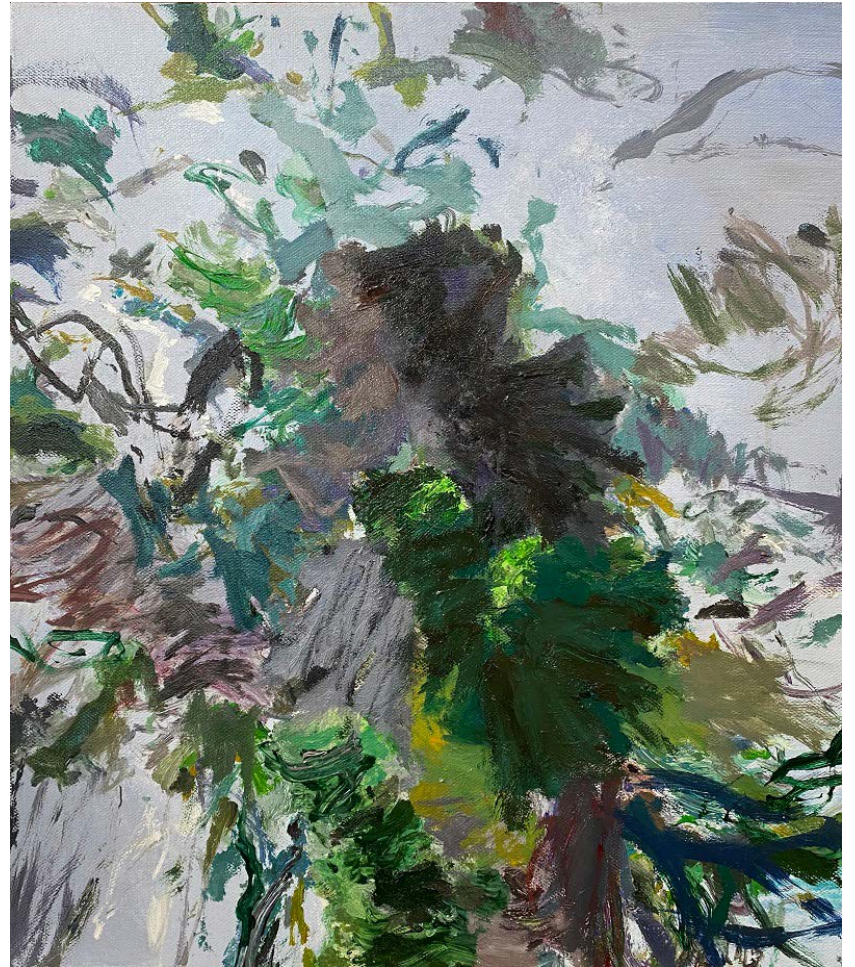
Huang Yuanqing 黃淵青

(b. 1963, China)

Huang Yuanqing was born in Shanghai, China in 1963, learning and practicing calligraphy from a young age. He graduated from the Shanghai University of Science and Technology in 1985. Huang later studied at the Shanghai Normal University in 1987 and graduated from the Oil Painting Department in 1989. He currently lives and works in Shanghai.

A representative of Chinese calligraphic abstraction, Huang extracts visual elements of calligraphy into his lyrical paintings. As he sets the lines and strokes free, they transfigure into animated beats bursting with energy and spontaneity. Painting in a multitude of colours, his oeuvre is expressively free-spirited.

Huang has held many solo and group exhibitions in China, Taiwan, Japan and other parts of Asia and Europe. His works are permanently collected in Ming Yuan Art Museum, Shanghai (China), Shanghai Art Museum (China), Shanghai Museum of Glass Art (China), Shanghai Zhangjiang Art Museum (China), China International Import Expo (China) and Arario Gallery (China and Korea).

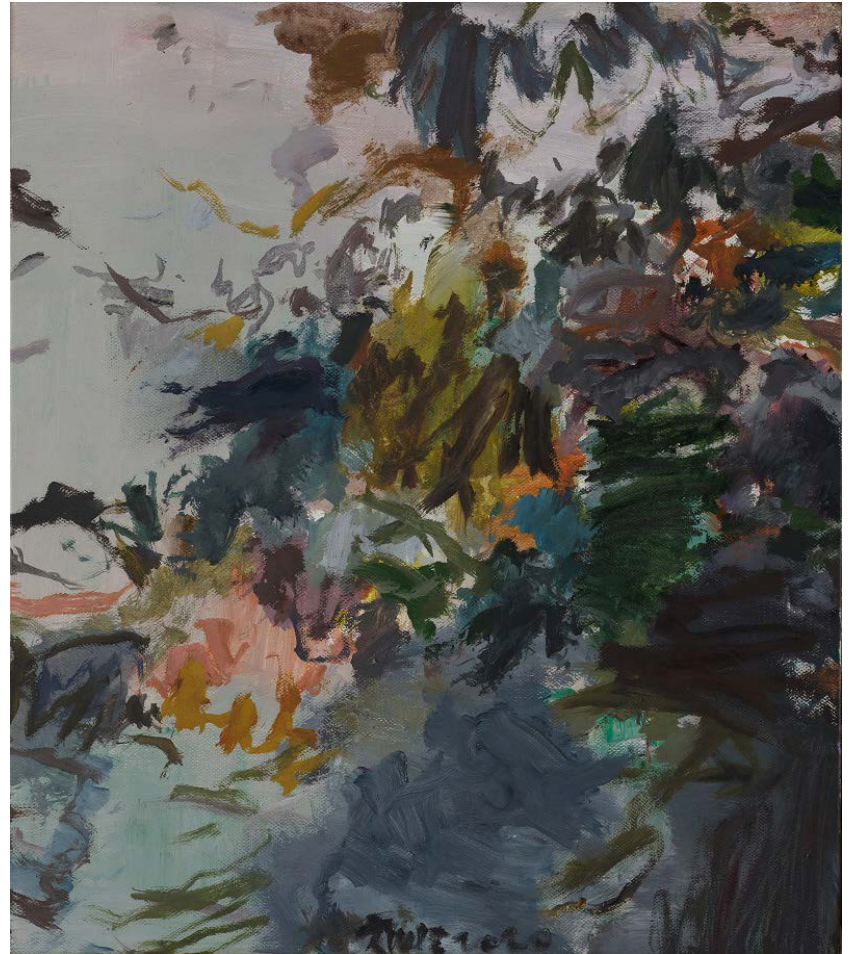


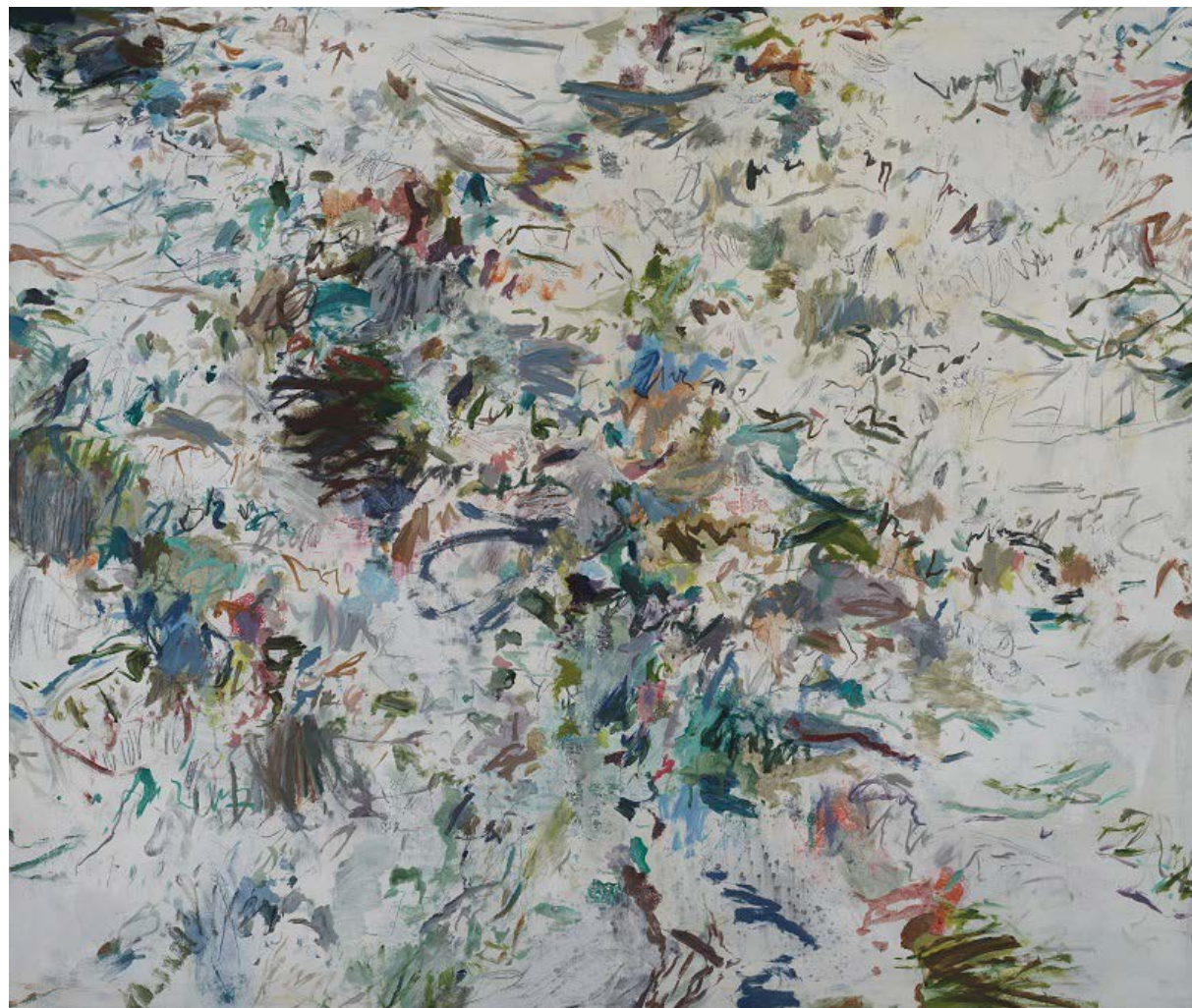
2015-2020-2

2020
53x46cm
Oil and Acrylic on Canvas

2020-9

2020
53x46cm
Oil and Acrylic on Canvas



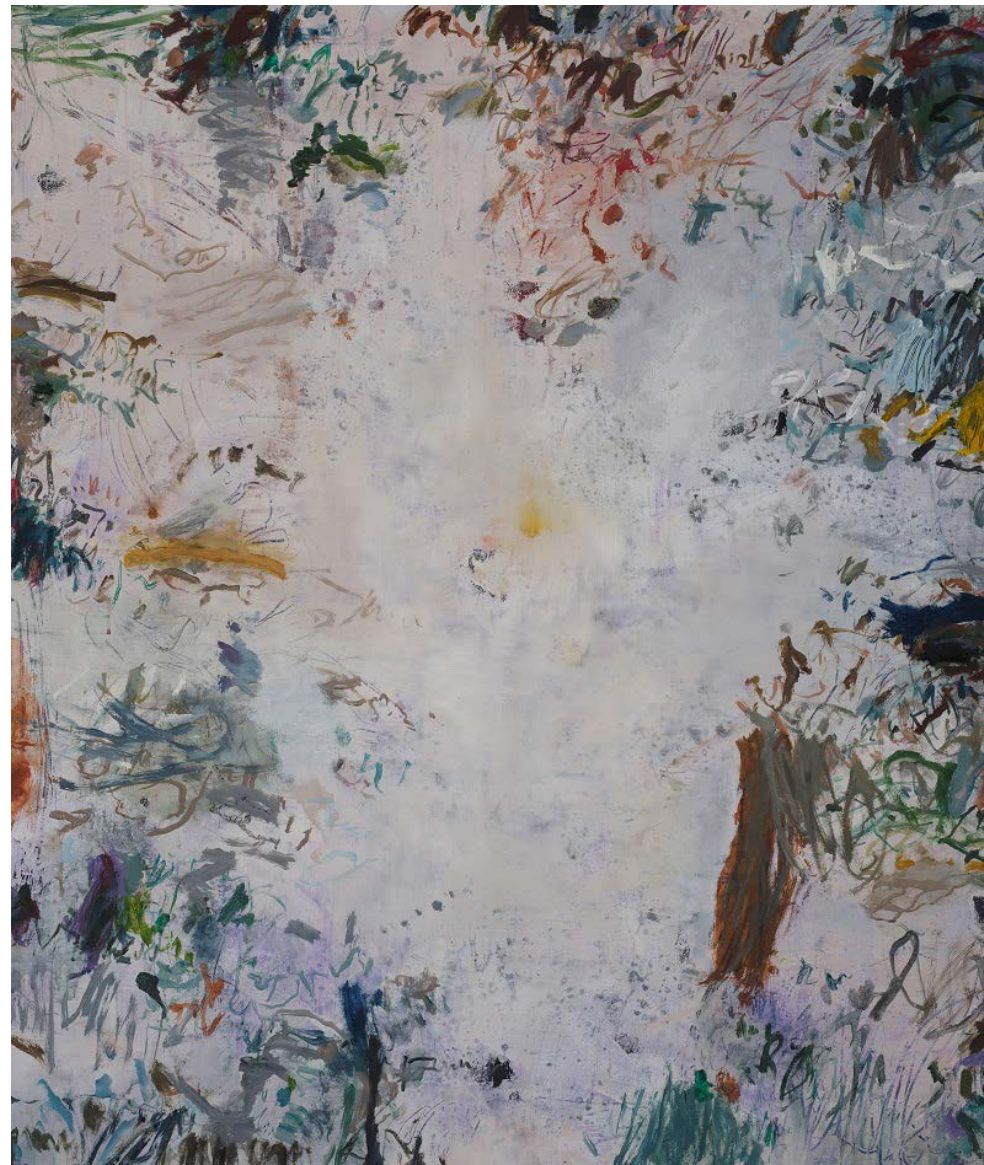


2019-2020-1

2020
110x130cm
Oil and Acrylic on Canvas

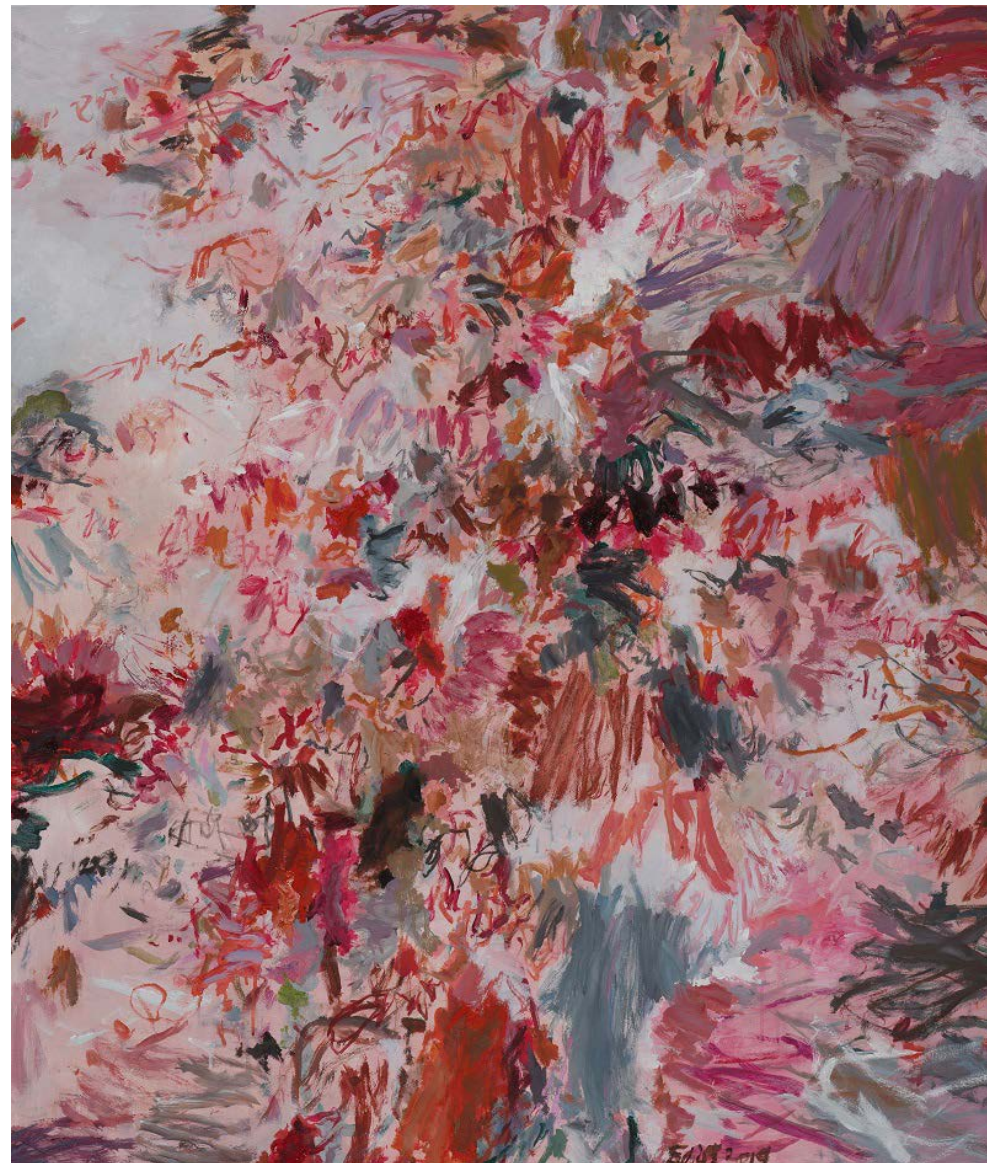
2019-2020-2

2020
130x110cm
Oil and Acrylic on Canvas



2019-2020-3

2020
130x110cm
Oil and Acrylic on Canvas



2020-8

2020
130x110cm
Oil on Canvas



Huang Yuanqing 黄渊青

1963 | Born in Shanghai

1989 | Shanghai Normal University, Fine Arts Department **1985** | Shanghai University of Science and Technology

Selected Solo Exhibitions

2016 | Huang Yuanqing, Gallery Albrecht, Berlin / Ink Aroundspace Living, Shanghai
2015 | "Shi" 203 Art, Shanghai **2014** | Folding space, Yibo Gallery, Shanghai **2013** | Huang Yuanqing, Gallery Sanjyo Gion, Kyoto **2012** | Huang Yuanqing, Galerie Albrecht, Berlin **2010** | Xing Xiang, Zhang Jiang Contemporary Art Center, Shanghai / Huang Yuanqing, Galerie Albrecht, Berlin **2007** | move closer, Gallery of Bangkok University **2005** | in, not in, Zhang Jiang, Shanghai **2004** | Facade, Facade, A&A Phoenix, Hong Kong **2003** | Facade, Facade, BizArt, Shanghai, PRC **2002** | Gallery Goto, Tokyo, Japan / The Light From Within, A&A Phoenix, Hong Kong **2001** | Gallery Goto, Tokyo, Japan

Selected Group Exhibitions

2021 | Spring Rhapsody, iPreciation, Singapore **2020** | Illusion - Urban Landscape and Abstraction, Ming Yuan Art Museum, Shanghai / Hua, Pearl Lam Galleries, Shanghai / Weight, Matthew Liu Fine Arts, Shanghai / Echo on Papers, Arario Gallery, Shanghai / Rising Mo, Zhu Qizhan Art Museum, Shanghai / Falling Mountain Stone, Xinqiao Art Museum, Shanghai / Walking by the Sea, Levant Art Shanghai / Colorful, Jiaxing Art Museum, Jiaxing / Performance of China, Huatai Art Museum, Shanghai **2016** | Dialect, China Art Museum, Shanghai / Abstract China, Mingyuan Art Museum, Shanghai / Study Of Line, Niandai Art Museum, Wenzhou / Poetique, Pifo Gallery, Beijing / Breath, Liuhaisu Art Museum Branch, Shanghai / No Limit, Zhoupu Art Centre, Shanghai / Banquet of art, Chun Art Museum, Shanghai / Foresight, Aroundspace Gallery, Shanghai **2015** | Time And Space, Power Station Of Art / Art in Shanghai, Songjiang Contemporary Art Museum, Shanghai / Red, Aroundspace Gallery, Shanghai / Collective Individualism, Aroundspace Gallery, Shanghai / City Vision, Yun Art Centre, Shanghai / Nothing, Yibo Gallery, Shanghai / Grand Tour From Soul, Capital Gallery, Shanghai / Somewhere in Time Around, Space Gallery, Shanghai **2014** | Contemporary Art in Shanghai, City Sculpture centre, Shanghai / Ink, Chun Art Museum, Shanghai / Works on Paper, 203 Art, Shanghai / "Pusu"十 — Art Museum, Shanghai **2013** | Utopia, Mingyuan Art Centre, Shanghai / Paintings, James Cohan Gallery, Shanghai / Hong fang Union, Hong Fang Art Space, Shanghai / Heart.Soul, Bund 22 Art, Shanghai **2012** | New Art in

Shanghai, TaiWan Art Museum, Taipei / Horizon, Yamanashi Art Museum, Yamanashi / JiangNan, Fan Hua Art space, Shanghai / The Way of Writing, Himalaya Art Centre, Shanghai / Shanghai Culture, Hong Fang Art Space **2011** | Dao.Nature, Shanghai Contemporary Art Centre, Shanghai / Horizon, You Diao Yuan Institution, Shanghai / New tradition-Abstract Art From Shanghai, Gallery Sanjyo Gion, Kyoto / Come Back, Pu Dong Airport, Shanghai / Word, Nestyard Gallery, Shanghai / Writing and Passing, Ku Art.Bei jing / City Abstraction, Gallery Art Front, Tokyo **2010** | River Flows East, The Collection Art Archaeology in Lincolnshire, Lincolnshire, Chambers Fine Art, Beijing / Shanghai Modern, CAI contemporary art Reach Institute, Sapporo / Works in air, Shanghai highway, Shanghai / Works on Paper, Tanshi Art **2009** | Quiet quest: Realism to Abstraction, Onemoon art, Beijing / Back to Modern, Xihu art Museum, Hangzhou / Fan Ceremony: Works on Paper, Fine Arts Literature Art Centre, Wuhan/Yard Gallery, Shanghai / 7 Artist, Nestyard Gallery, Shanghai / Ink Painting Today, 796 Art, Shanghai **2008** | SH Contemporary 2008, Shanghai Exhibition Center, Shanghai / China Art Now, Sinwa Art Center, Tokyo, Japan / Shanghai Contemporary Art, Kaluyisawa Art Centre, Kaluyisawa / Shanghai Focus, 99 Art Space, Shanghai / New Abstract Art, K Gallery, Chengdu **2007** | Chinese edition—— Contemporary Art, Today Art Museum / With-Shanghai Contemporary Artists' Calligraphy Works Exhibition, Mao Ming Gallery, Shanghai / Shanghai Famous Artists' Calligraphy Works Exhibition, Ming Yuan Art Centre, Shanghai / Shanghai Going On, Bunkamu Gallery, Tokyo / Shanghai Wash Zoology, Ming Yuan Art Centre, Shanghai / Classic Style, Originality Art Center, Shanghai / Contemporary Present, Wu Jiao Chang 800, Shanghai / Line, Creek Art Center, Shanghai / Float-China Contemporary Art Exhibition, National Museum of Contemporary Art, Korea / SH Contemporary 2007, Shanghai Exhibition Center / Art in China, Tokyo Sinwa Art Museum **2006** | Classic of Institute, Hai Shang Hai Art Centre, Shanghai / Interlinked, Dong Hua University, Shanghai / Works of Two Artists, Ya Cao Gallery, Shanghai / Image ; No Image, Ban Dao Art Centre, Shanghai / Attitude, East China Normal University, Shanghai / Their Print, Ban Dao Art Centre, Shanghai / Shanghai Abstract Art Exhibition, Ming Yuan Art Centre, Shanghai / Return From Mao Ming Road, Mao Ming Gallery, Shanghai **2005** | Metaphysics 2005; Black and White, Shanghai Art Museum, Shanghai, PRC / Alien and Illusion, Shanghai Art Museum / Possible of Founding, Spring Salon, Shanghai **2004** | Beyond Dimensional Space, Shanghai Duolun Museum of Modern Art, Shanghai / Only Natural-Cognition & Touch, the Abstract and the Real, Henry's Studio & Antiques, Shanghai / Shanghai 1.2.3: calligraphy exhibition, Tokyo, Japan / Shanghai Abstract Art, Ming Yuan Art Centre, Shanghai / Dreaming of Dragon Nation, Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland

Gallery, Nanjing, Endless Gallery, Shanghai & ChinaBlue Gallery, Beijing of one's own accord; a modern art exhibition with no scheme, Original Impress Art Club, Shanghai Reflection: China Japan Korea Modern Art, Shanghai Duolun Museum of Modern Art **2003** | Metaphysics: Shanghai Abstract Art Exhibition, Shanghai Art Museum / Shanghai 1.2.3: A touring exhibition, Shanghai, PRC, Tokyo, Nagano & Soka, Japan / A Different Choice 60's Generation; Bandao Art Centre, Shanghai PRC / Yue, Shanghai Duolun Museum of Modern Art **2002** | East-West:Chinese Contemporary Art, Artist's House, Vienna, Austria / The Wind From Shanghai, Shanghai Contemporary Art, Hamburg, Germany / Japan & China: Group Calligraphy Exhibition, Shanghai / 24:30 Contemporary Art Exhibition, BizArt, Shanghai / Shanghai Abstract Art, Liu Hai Shu Art Museum, Shanghai / Metaphysics: Shanghai Abstract Art, Shanghai Art Museum, Shanghai **2001** | Retour, Shanghai / ExtraOrdinary, Aura Gallery, Shanghai / Los Angeles International Art Biennale, Los Angeles, USA / Metaphysics: Shanghai Abstract Art, Shanghai Art Museum, Shanghai / Art Fair, Guangzhou PRC / Chinese Contemporary Art Exhibition Tokyo, Japan / Contemporary Art Exhibition, AA Gallery, Shanghai / Shanghai Incheon International Fine Art Exchange Exhibition, Incheon, Korea / Grosse Kunst Aussterlung, Dusseldorf, Germany / Fan Exhibition, Shanghai **2000** | Abstract Transitions: a two person painting exhibition, BizArt, Shanghai / Works on Paper, Aura Gallery, Shanghai **1999** | Abstract of Cosmopolitan City '99 Shanghai Abstract Art Invitation Exhibition, The Art Academy of Shanghai University / Mixed Media: Painting & Sculpture, three person exhibition, BizArt, Shanghai / Art & Environment, Tian Yu Centre / New Shanghai Abstract Art, Shanghai / Shanghai Young Artists Exhibition, Liu Hai Shu Art Museum, Shanghai / China 46, Shanghai, PRC-Melbourne, Australia - & Taipei Taiwan **1998** | Chinese Contemporary Art: Visionary Rhythm-20+1, The Japan Foundation Forum Tokyo, Japan **1997** | Chinese Contemporary Art: Visionary Rhythm-20+1, Zhu Qizhan Art Museum / Handover: Contemporary Artist Invitational Exhibition, Hong Kong / Shanghai Modern Art Treasure Exhibition, Changning Art Centre, Shanghai / Image & Abstract Exhibition, Changning Art Centre, Shanghai / Contemporary Artist Invitational Exhibition, Changning Art Centre, Shanghai **1996** | Shanghai Modern Art Exhibition, Switzerland / Chinese Contemporary Art: Visionary Rhythm-20+1, Shanghai Art Museum, Shanghai / Image & Abstract Exhibition, Changning Art Centre, Shanghai **1995** | International Biennial Exhibition of Modern Calligraphy, China Art University, Shanghai **1994** | Painting Exhibition for Asia Culture & Art Symposium, Hilton Hotel, Shanghai **1993** | Shanghai Modern Art Exhibition, Yokohama, Japan **1992** | International Ink & Water Works Exhibition, Toronto, Canada **1991** | China-Shanghai Modern Calligraphy Exhibition, Shanghai Art

Museum, Shanghai / 100 Contemporary Calligraphists, Stone Etching Exhibitions Lou Yang Museum, Shanghai **1990** | Contemporary Calligraphists Invitational Exhibition, Jiangsu Province, Nanjing **1986** | The Second China Calligraphy Exhibition, China National Museum, Beijing

Permanent Collections

Ming Yuan Art Museum, Shanghai (China)
 Shanghai Art Museum (China)
 Shanghai Museum of Glass Art (China)
 Shanghai Zhangjiang Art Museum (China)
 China International Import Expo (China)
 Arario Gallery

Xue Song 薛松

(b. 1988, Anhui, China)

Xue Song was born in 1965 in Anhui, China. He graduated from the Shanghai Drama Institute, Stage Design Department in 1988. He currently resides and works in Shanghai.

Xue Song's art focuses on expression in the negative spaces that are usually overlooked. Soot and ash are crucial elements in his art, and the outlines of many of the figures in his works look as if they have been burned. For Xue, ash is a reminder of fate and a symbol of rebirth. Fire, a form of mourning for Xue, plays a central role in his work. After one that burned down his studio in the early 1990s, destroying all of his work to date, Xue used the charred leftovers of pictures rescued from the ashes as fragments in his new works. The collages laced with traces of fire became a tactile site of remembrance and reflection.

Xue Song's distinctive collages also represent many different aspects of Chinese culture. He incorporates and combines elements of

traditional Chinese paintings, ancient calligraphy, folk art, religious icons, legendary figures and historical photographs with elements manifested in the collective cultural memory in his works. Xue's methodology is one of appropriation, manipulation and subversion in order to create a subjective universe that manifests his personal memories and losses.

Xue Song has exhibited widely since his first solo exhibition in 1999. His works are permanently collected in Museum of Fine Arts, Boston (U.S.A.), USC Pacific Asia Museum, Los Angeles, (U.S.A.) Sammlung Goetz, Munich (Germany), National Art Museum of China, Beijing (China), Shanghai Art Museum, Shanghai (China), Long Museum, Shanghai (China), How Art Museum, Shanghai (China), Xi'an Art Museum, Xi'an (China), Yuz Museum, Shanghai (China), Shanghai Baolong Art Museum (China), Guangdong He Art Museum (China), Ginza Art Museum, Tokyo (Japan), and more.

好鳥枝頭亦朋友
豐子愷詩意 |

Feng Zikai New Interpretation of Old Verses

2016
60x80cm
Mixed Media on Canvas



Feng Zikai New Interpretation of Old Verses

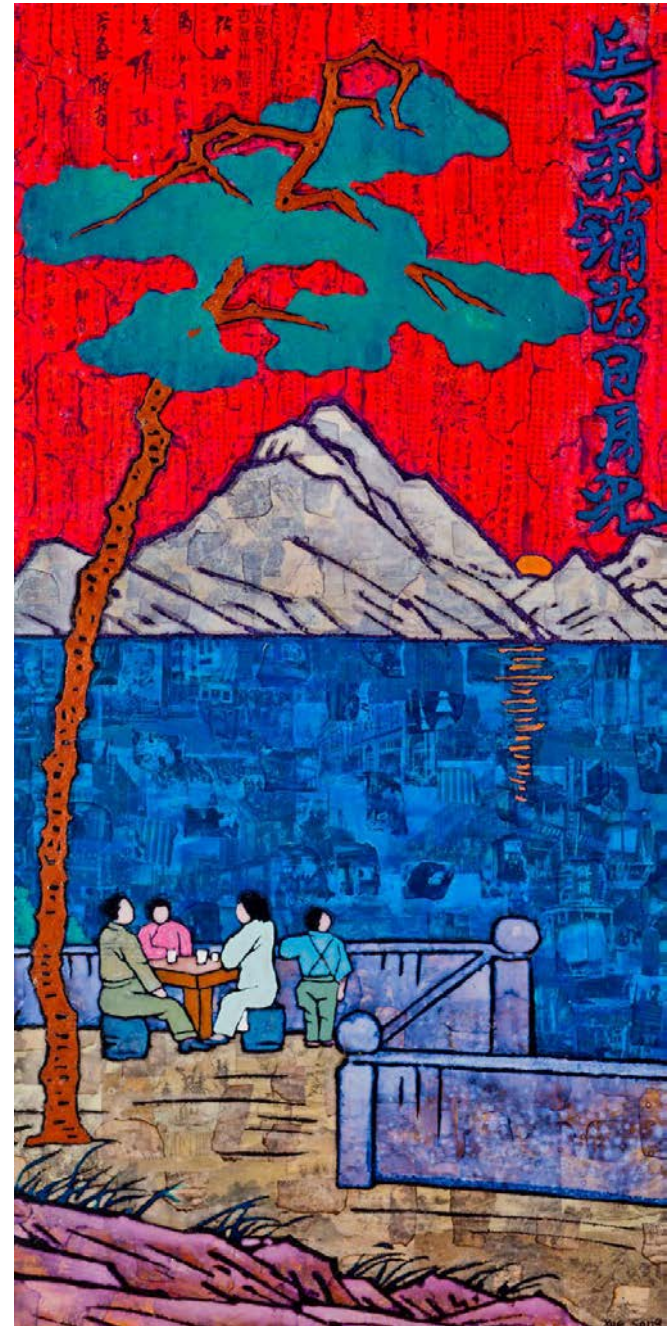
2018
60x120cm
Mixed Media on Canvas



豐子愷詩意
——
兵氣消為日月光

Feng Zikai New Interpretation of Old Verses

2019
120x60cm
Mixed Media on Canvas



豐子愷詩意 |
小桌呼朋三面坐
留將一面與桃花

Feng Zikai New Interpretation of Old Verses

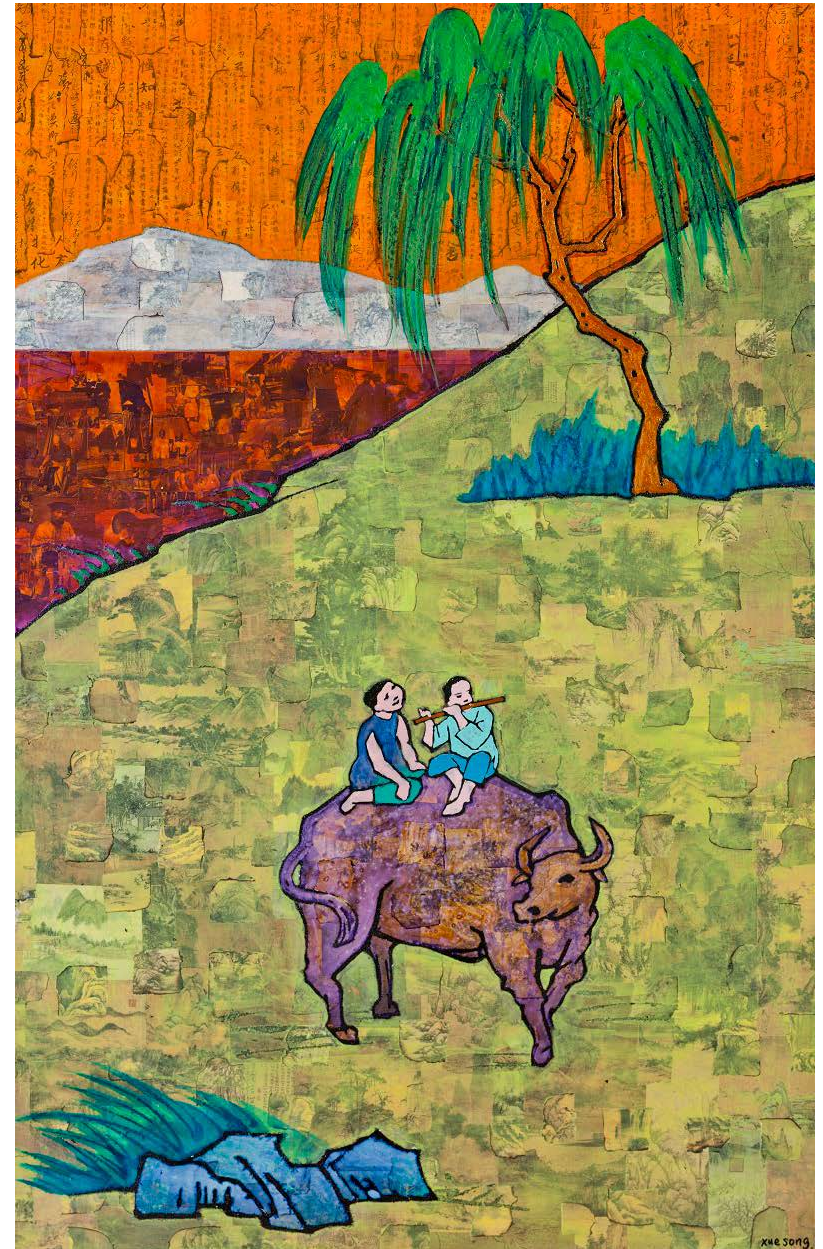
2019
140x90cm
Mixed Media on Canvas



豐子愷詩意
——
老牛亦是知音者，
橫笛聲中緩步行

Feng Zikai New Interpretation of Old Verses

2019
140x90cm
Mixed Media on Canvas



豐子愷詩意
——
家住夕陽江上村

Feng Zikai New Interpretation of Old Verses

2019
90x140cm
Mixed Media on Canvas



Xue Song 薛松

1965 | Born in Dangshan, Anhui Province, China

Education

1988 | Department of Dance, Shanghai Academy of Drama

Selected Solo Exhibitions

2019 | Xue Song: Phoenix Art from the Ashes, Long Museum West Bund, Shanghai

2016 | Xue Song: The Mountain Echoes, ShanghART Singapore **2015** | Chinese Pop Art, Solo Exhibitions of Xue Song and Wei Guangqing, Asia-Pacific Art Museum, San Francisco, USA **2013** | Xue Song: New Shanghai Style Paintings, MoCA, Singapore / The Fragment Time, Xi'an Art Museum, Xi'an **2011** | Xue Song: Piercing Through History and the Fashion, A Retrospective from 1988-2011, Shanghai Art Museum, Shanghai **2010** | A Fashion, Or the History?, The Ueno Royal Museum, Tokyo, Japan **2009** | Looking Back: Deconstruction Classics, Xue Song Portfolio, Shanghai Art Museum, Shanghai **2008** | Solo Exhibition of Xue Song, Chinese Contemporary Art Gallery, New York, USA **2007** Xue Song Solo Exhibition, ArtChina, Hamburg, Germany **2002** | Ver Da Ga - Xue Song 2002 Fashion Series, ShanghART, Shanghai

Selected Group Exhibitions

2021 | Spring Rhapsody, iPreciation, Singapore **2020** | Psychedelic-Urban landscape and abstraction, Shang Hai Ming Yuan Art Museum, Shanghai / In the name of flower, Pearl Art Museum, Shanghai, **2015** | Mysterious Characters – Calligraphy in Chinese Contemporary Art, Dam Gate Gallery, Hamburg, Germany **2014** | Ethic as the DNA of Art – the 9th Florence Biennale, Exhibition Center of Florence, Italy **2013** | Portraits of the Time – 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai **2008** | Chinese New Vision, La Spezia Contemporary, Italy **2007** | Social Art, Chinese Contemporary Art Exhibition, National Art Museum of Russia, Moscow, Russia **2005** | Orient - Modern Art of China, Madrid, Spain / Awakening - the French Influence on Chinese Art, National Art Museum of China, Beijing **2004** | Dreaming of the Dragon's Nation - Contemporary Art of China, Contemporary Art Museum of Ireland, Ireland **2002** | Chinese Contemporary Art Exhibition, Green Dog & Masters, London, UK **1996** | China!, Touring Exhibition, Kunstmuseum, Bonn, Germany

Selected Permanent Collections

Museum of Fine Arts, Boston, U.S.A.

USC Pacific Asia Museum, Los Angeles, U.S.A.

Sammlung Goetz, Munich, Germany

National Art Museum of China, Beijing

Shanghai Art Museum, Shanghai

Long Museum, Shanghai

How Art Museum, Shanghai

Xi'an Art Museum, Xi'an

Yuz Museum, Shanghai

Hubei Museum of Art, Wuhan

The Galaxy Museum of Contemporary Art, Chongqing

Ginza Art Museum, Tokyo, Japan

M+ Collections, Hong Kong

China Banking Regulatory Commission, Shenzhen Office, Shenzhen

Dow Jones Industrial Average, U.S.A.

Fondation Cartier pour l'art contemporain, Paris, France

UCCA Foundation, Switzerland

J. Safra Sarasin Group, Basel, Switzerland

The Bank of East Asia, Hong Kong

Bill & Melinda Gates Foundation, Seattle, U.S.A.

JPMorgan Chase Bank (Asia Pacific) Company Limited

Nestle Global, Switzerland

Bayer (Asia/Pacific)

The Coca-Cola Company (Asia Pacific)

Deloitte Touche Tohmatsu Limited, China

Onehome Art Hotel Shanghai, Shanghai

Wanda Reign, Shanghai

The Langham Shanghai Xintiandi, Shanghai

The Westin Yilan Resort, Taiwan

W Hotel, Hong Kong

City of Dreams, Macau

MGM Cotai Macau, Macau

Jin Jie

(b. 1965, Jiangsu, China)

Jin Jie was born in 1965 in Jiangsu, China. He graduated from Oil painting studies in Nanjing University of the Arts in 1991 and went on to achieve an M.A. in Western Arts and Lecture in 1997. In 2008, he went back to Nanjing University of the Arts to obtain a PhD in Fine Art.

The lyrical nature of Jin Jie's semi-abstract works is a testament of his mastery of western traditional of oil painting techniques. With over two decades of exploration and development within one of the most competitive art institutions in China, Jin Jie employs inviting colours, notably various shades of grey, black and white, with occasional strokes of colours, to portray the rural landscape of his beloved homeland.

Jin Jie feels a strong affinity to his homeland, a personal and familiar place deeply rooted where his spirit lifts when he encounters her beautiful landscape and scenery. This is evident in his work where we observe generous layers of oil streaked across the canvas, in quick and vigorous strokes, capturing not the minute details but the essence of the place, of the atmospheric qualities of the Jiangsu

landscape and also the essence of the artist's state of mind and his response to the place.

As such, Jin Jie instinctively captures the spirit of Jiangnan style – where the works are poetic rather than political in today's contemporary art scene. Despite the weighty societal changes occurring in China, the artist has allowed viewers to adopt a unique perspective of his hometown, casting aside the stuffy, industrialized atmosphere that precedes economic development, and drawing attention to the presence of a poetic, tireless cultural code that binds a country with its people.

Jin Jie has exhibited extensively within Jiangsu province and is a member of the prestigious China Artists Association amongst many other notable appointments in China. His works are permanently collected in Dadu Museum of Art (China), Jiangsu Art Museum (China), Suzhou Art Museum (China), Wuxi Phoenix Art Museum (China) and more. He continues to live and practice art in Nanjing, China, where he is a professor at his alma mater Nanjing University of the Arts.

Greenery in the Rain

2019
120x120cm
Oil on Canvas



Garden of Lotus and Pines

2016
160x160cm
Oil on Canvas



Cloudy Day

2016
160x160cm
Oil on Canvas



Mild Fragrance

2017
160x160cm
Oil on Canvas



Mountain Greenery

2017
160x160cm
Oil on Canvas



Emptiness

2019
160x160cm
Oil on Canvas



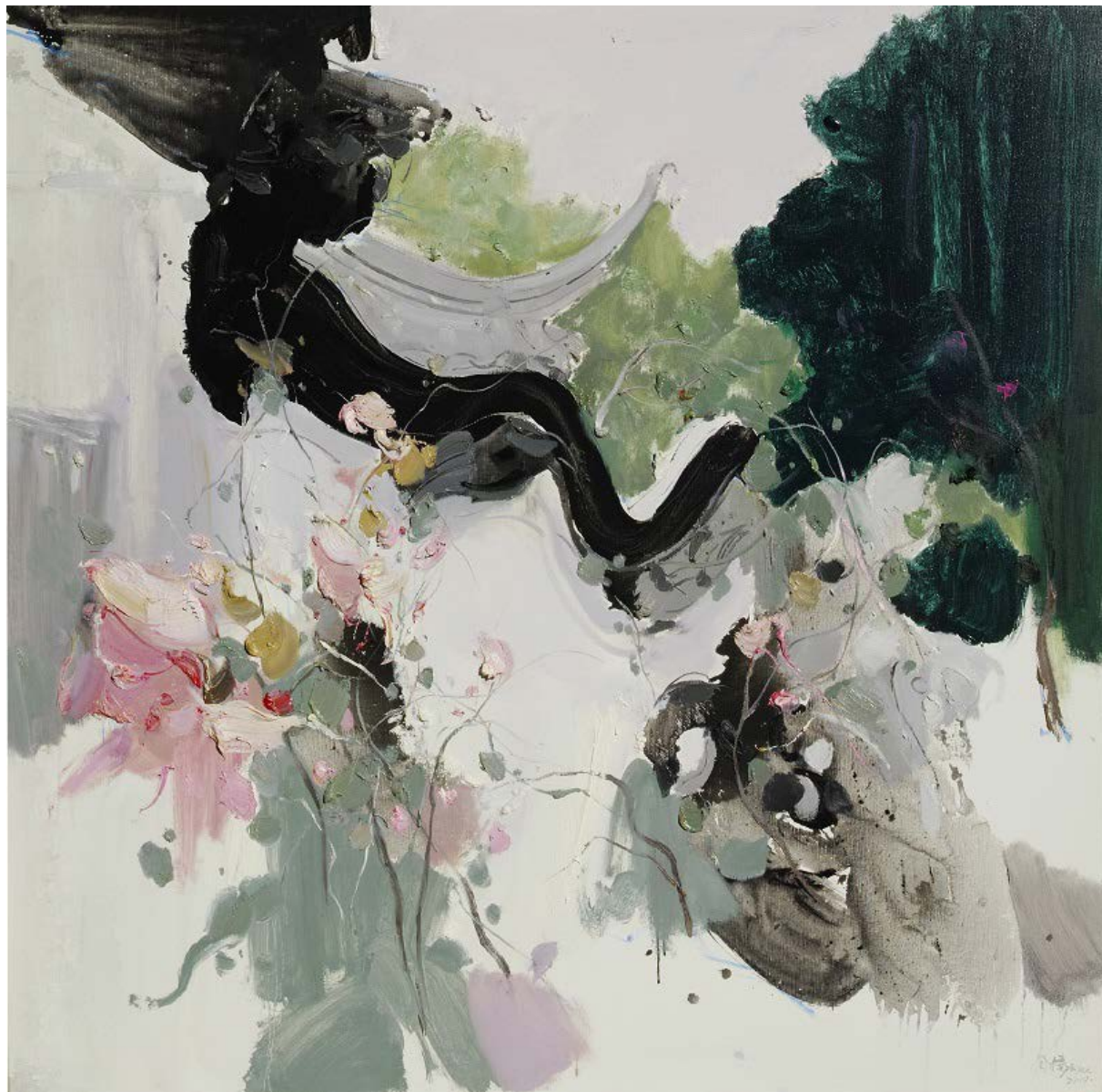
Stone Path

2019
160x160cm
Oil on Canvas



Living Among Greenery

2019
160x160cm
Oil on Canvas



Scattering Leaves on a Wall

2019
160x160cm
Oil on Canvas



Jin Jie

1965 | Born in Nantong, Jiangsu, China

Education

1991 | B.A. in Oil Painting, Nanjing University of the Arts **1997** | M.A. in Western Arts and Lecture, Nanjing University of the Arts **1991** | Ph.D in Fine Art, Nanjing University of the Arts

Selected Solo Exhibitions

2016 | Trail of Heart a solo exhibition by Jin Jie, iPreciation Gallery, Singapore

Selected Group Exhibitions

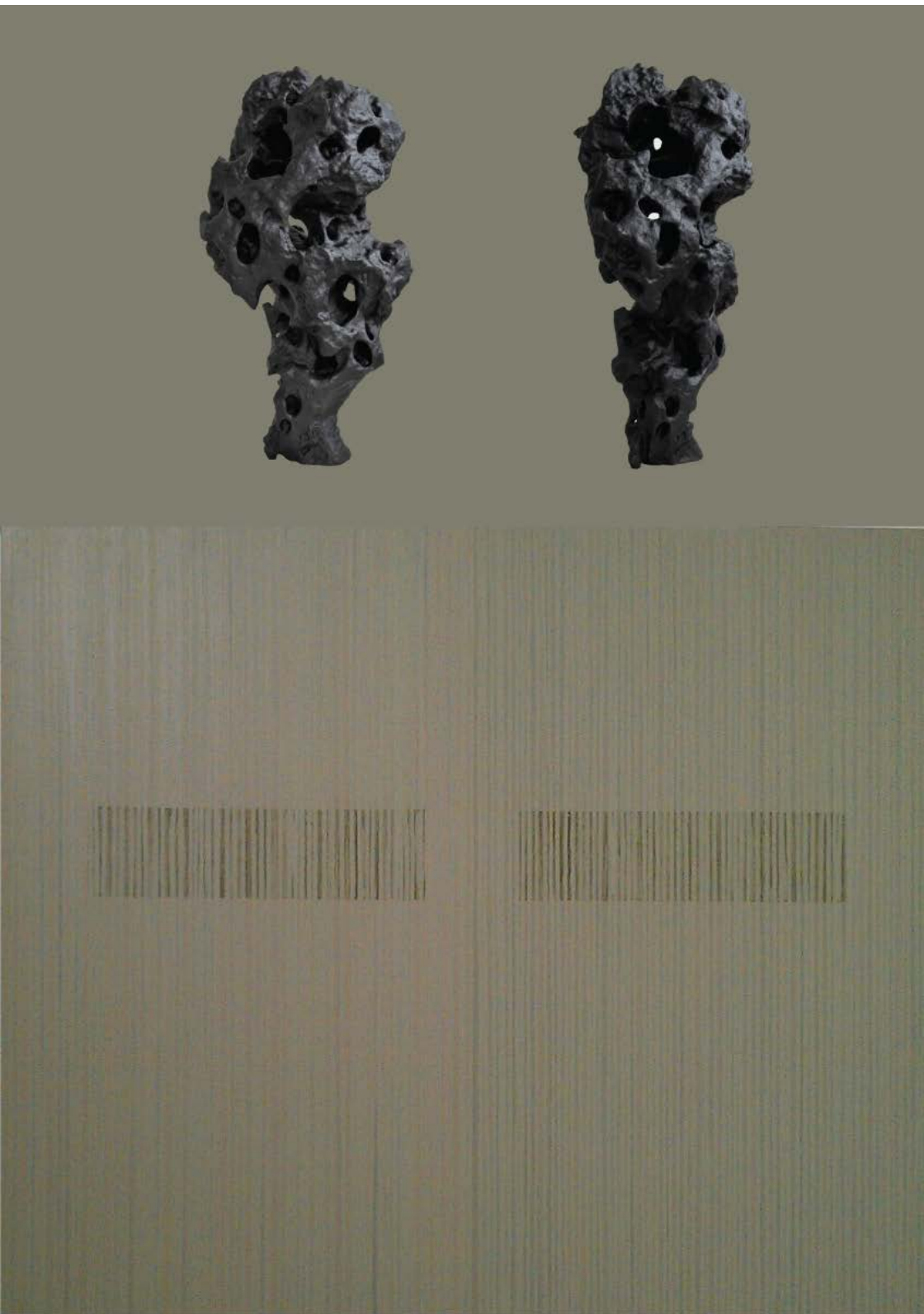
2021 | Spring Rhapsody, iPreciation, Singapore **2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore **2018** | Unbounded - Nie Weigu Art Exhibition, National Art Museum of China, Beijing, China **2017** | iPreciation at Art New York 2017, New York, USA **2016** | Nanyi Art Exhibition, Chong Chuan Art Museum, Nantong China **2015** | Mind & Schema Painting Exhibition, National Art Museum of China, Beijing, China / Picturesque Jiangnan, Suzhou Municipal Center of Public Culture, Jiangsu, China **2014** | Mind & Schema Painting Exhibition, National Art Museum of China, Beijing, China / Integration – Academic and Contemporary Art Research and Exhibition, Suzhou Municipal Center of Public Culture, Jiangsu, China / Integration – Academic and Contemporary Art Research and Exhibition, Fangshan Art Camp, Nanjing, China / Memory of South China – The 3rd Selected Oil Painting Masters Exhibition, Jiangsu Art Museum, Jiangsu, China **2013** | Should live without it - Jiangsu Contemporary Art Research Exhibition **2012** | Thousand Mile Live Drawing Journey Art Exhibition / The 8th Jiangsu Province Oil Painting Exhibition **2011** | Zhuzi Gallery Prominent Artist Oil Painting Exhibition / Jiangnan Culture Native Country Oil Painting Exhibition / Noumenon Discussion Jiangsu Artist Oil Painting Exhibition **2010** | Jiangsu Province Research and Exhibition of Small Oil Paintings / "Reality and Exceed" Jinling Oil Painting Exhibition of One Hundred Artists **2008** | Jiangnan Culture Yangtze River Delta Oil Painting Exhibition **2007** | Jiangsu Province Oil Painting Exhibition **2005** | Jiangsu Province Oil Painting Exhibition **2004** | Jiangsu Province Oil Painting Exhibition **2003** | Winter Solstice, iPreciation Gallery, Singapore / The 3rd Anniversary China Oil Painting Exhibition **2001** | Jiangsu Province Oil Painting Exhibition **1999** | The 9th Anniversary Art Exhibition of China / New Millennium Jiangsu Province Art Festival **1997** | China Youth Oil Painting Exhibition

Memberships

Dean of Department of Art Creation & Practice, Professor, Doctorate and Master's Supervisor, Nanjing University of the Arts
Standing Director, Artists Association of Jiangsu Province
Standing Director, Oil Painting Association of Jiangsu Province
Associate Secretary-general, Oil Painting Association of Jiangsu Province
Standing Director, Arts and Science Association of Jiangsu Province

Permanent Collections

Dadu Museum of Art (China)
Jiangsu Art Museum (China)
Suzhou Art Museum (China)
Wuxi Phoenix Art Museum (China)



小窗呼朋三面坐
留將一面與桃花

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