

台北  
TAIPEI  
DANGDAI  
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Art & Ideas

**BOOTH C07**

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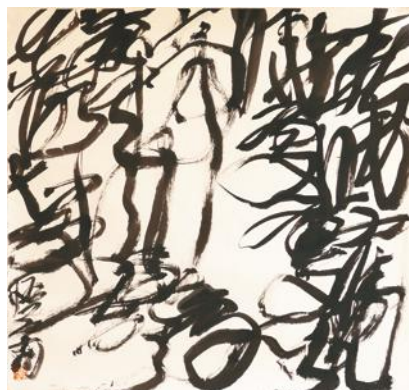
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## Cheung Yee / 張義

(b. 1936, Hong Kong / USA. 香港 / 美國)

Born in Guangzhou, China, Cheung Yee graduated from the Fine Art Department of National Taiwan Normal University in 1958. In 1964, he formed the Circle Group with other local artists in Taiwan. In 1965, Cheung received a grant to travel to U.S.A. and Europe, discovering Western artists and their key influences and practices.

Cheung is widely regarded as a pioneer modern sculptor in Hong Kong, fusing ancient Chinese culture from the *I Ching* (Book of Changes) with modern sculptural forms, evident in his unprecedented cast paper murals and sculptures. His artistic innovation and contributions won him Member of the Most Excellent Order of the British Empire (MBE) in 1979 conferred by the Queen of England. With over a hundred exhibitions organised worldwide since he started his artistic career, Cheung holds the record as the only living artist in the history of Hong Kong to have been specially invited to exhibit three solo exhibitions at the prestigious Hong Kong Museum of Art.

Cheung was a professor of Fine Arts at the Chinese University of Hong Kong until 1998, the chairman of the Hong Kong Sculptors Association, as well as advisor to the Hong Kong Museum of Art. Today he continues to create masterful artworks from his home in California, USA.

Possessing a rare perception in art, his works reflect elements from a myriad of subjects including early American art, Egyptian art, ancient Chinese philosophy, geomancy, among various others; all of which are uniquely interpreted to result in distinctive works. Archaic touches from the East, like a profound Chinese poem from the distant past or cryptic primitive symbols from a forgotten time, are delicately blended into his cast paper works.

Cheung's works have been collected in various museums, including the Hong Kong Museum of Art, Museum of Modern Art (Mexico City), Ashmolean Museum (Oxford), National Museum of History (Taipei), Taipei Fine Arts Museum, National Taiwan Museum of Fine Arts (Taichung) and Kaohsiung Museum of Fine Arts.

50328 *Fortune 4*  
2005  
91.5 x 91.5 cm  
Cast Paper





*50311 Your Heart*  
2005  
91.5 x 91.5 cm  
Cast Paper



50301 Ming  
2005  
91.5 x 91.5 cm  
Cast Paper





*070303 12 Circles*  
2007  
91.5 x 183 cm  
Cast Paper

*Fortune Six (Set of 2)*  
2007  
108 x 60 x 10 cm  
20KG  
Wood Relief







*Twins*  
2007  
23 x 94 x 52 cm  
Wood



*Circle 1*  
2007  
29 x 29 x 7 cm  
Wood Relief



*Circle 2*  
2007  
29 x 29 x 7 cm  
Wood Relief

*Totem*  
1998  
226 x 30 x 30 cm  
Wood



*Magic Nine (Edition 2/8)*  
1993  
80 x 37 x 20 cm  
Bronze



# Cheung Yee

**1936** | Born in Guangzhou, China

## Education

**1958** | Graduated from the Fine Art Dept. of Taiwan Normal University

## Solo Exhibitions

**1964** | City Museum and Art Gallery, Hong Kong **1965** | Commonwealth Institute, London **1966** | Sally Jackson Gallery, Hong Kong **1967** | The Luz Gallery, Manila **1969** | U.S.I.S. Library, Hong Kong / University of Hong Kong / Thor Gallery, Louisville, KY, U.S.A. / The Luz Gallery, Manila **1974** | The Luz Gallery, Manila **1976** | Hong Kong Arts Centre **1978** | Hong Kong Museum of Art / Pacific Gallery, San Francisco, U.S.A. **1979** | Printmakers Art Gallery, Taiwan **1985** | Hsiung Shih Gallery, Taipei, Taiwan **1987** | Yuen Long Town Hall, Hong Kong **1988** | Hsiung Shih Gallery, Taipei, Taiwan / Galerie Du Monde, Hong Kong **1992** | Hsiung Shih Gallery, Taipei, Taiwan **1993** | Hong Kong Museum of Art **1994** | Artpreciation Gallery, Hong Kong **1996** | Artpreciation Gallery, Hong Kong **1999** | Alliance Francaise de Singapour **2000** | Nanyang Academy of Fine Art, Singapore **2000** | Alliance Francaise de Singapour / DP Space, Singapore **2002** | iPreciation, Singapore **2003** | iPreciation, Singapore **2005** | iPreciation, Singapore in collaboration with Jeff Hsu's Art, Taiwan

## Group Exhibitions

**1960** | Pittori Cinesi Contemporanie, Roma **1961** | Salon d'Aout, Hong Kong, St. John Cathedral Hall **1962** | Hong Kong Art Today, City Museum and Art Gallery, Hong Kong / 2nd International Salon of Arts, Hong Kong (also in '63) / Hong Kong Artists, Chatham Galleries, Hong Kong / 1st International Art Exhibition in Saigon. (Awarded) / Joint Exhibition of Cheung Yee and Lam Chun-fai, City Hall, Hong Kong **1964** | 1st

Bayreuth International, Germany **1966** | Hong Kong Artist, Sally Jackson Gallery **1967** | Exhibition of City Museum and Art Gallery's Collection, Hong Kong **1968** | The Artist's Eye of Hong Kong, City Museum and Art Gallery, Hong Kong **1969** | Sculpture Model and Sketch Exhibition, City Museum and Art Gallery, Hong Kong / Exhibition of Contemporary Hong Kong Art, City Museum and Art Gallery, Hong Kong (also in '71,'72,'75,'77) **1970** | Expo' 70, Hong Kong Pavilion, Japan / Four Artists of Hong Kong, City Museum and Art Gallery, Hong Kong **1971** | Art Now Hong Kong, London, Edinburgh, Manchester, Bristol / 2nd Triennale of Contemporary Art, New Delhi, India **1976** | Critic's Choice, St. John's Ambulance Assn. Hong Kong / Art 76, Fung Ping Shan Museum, University of Hong Kong (also in '78,'81,'84) **1977** | First Choice, St. John's Ambulance Assn. Hong Kong (also in '78, '79, '80, '82, '83, '84, '85, '86 at Hong Kong Arts Centre) / Inaugural Exhibition, Hong Kong Arts Centre **1979** | Sketches By Three Hong Kong Artists, Hong Kong Arts Centre / Contemporary Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art (also in '83, and '85) / Contemporary Art Hong Kong, Raya Gallery, Victoria, Australia **1981** | Works of Contemporary Hong Kong Artists, Museum of Canton, China / Hong Kong Art 1970-80, Hong Kong Museum of Art **1982** | 6 Chinesen Aus Hong Kong, Galerie Henning, Hamberg, Germany / Contemporary Hong Kong Art, Metropolitan Museum of Manila, Philippines / Hong Kong Contemporary Sculpture Exhibition, Hong Kong Arts Centre **1983** | 10th National Arts Exhibition, Taiwan National Museum / Overseas Chinese Artists Exhibition, Taipei Fine Arts Museum, Taiwan / Museum Opening Arts Exhibition, Taipei Fine Arts Museum, Taiwan **1984** | Contemporary Open Air Sculpture, Hong Kong Museum of Art / Sculpture in Hong Kong, The Goethe Institut, German Cultural Centre, Hong Kong **1985** | The Sculpture Show, Exchange Square, Hong Kong **1986** | Hong Kong Sculpture '86, Fung Ping Shan Museum, University of Hong Kong / Hong Kong & Overseas Chinese Artists, Canton Fine Arts Institute, China / Drawings '86 - Hong Kong & New York Chinese Artists, HK Institute for Promotion of Chinese Culture **1987** | Contemporary Chinese Painting, Shin Kong Life Insurance Art Gallery, Taiwan **1988** | In the Dimensions--Chinese Sculpture Today, Exchange Square, Hong Kong / Ten Years of Hong Kong Sculpture, Hong Kong Arts Centre / Moderne Chinesische Kunst Aus Hong Kong, Galerie Art East Art West, Hamburg, Germany / Collection of Asia Watercolour Works, Osaka, Japan **1989** | The Sculpture Walk, Kowloon Park / Hong Kong Cultural Centre Art Exhibition, Hong Kong / Hong



Kong Convention and Exhibition Centre Art Exhibition, Hong Kong / Tradition and Creation, National Palace Museum, Taipei **1990** | Contemporary Artists Drawing Exhibition, Cheng Pin Gallery, Taipei. **1993** | Asian Art Fair, Hong Kong / Duchamp Gallery, Taiwan **1994** | Asian Art Fair, Hong Kong / Taipei Fine Arts Museum Taipei, Taiwan / Crown Art Center, Taipei, Taiwan **1995** | Tresors, Singapore / Art Asia Hong Kong – HK Convention & Exhibition Center / Crown Art Center, Taipei, Taiwan / Art Trends 95 – HK Convention & Exhibition Center / Faculty show of Fine Arts Department, The Chinese University of Hong Kong **1996** | Tresors, Singapore / Taipei & Hong Kong Leading Artist Exhibition, Museum Annex, Hong Kong / The 11th Asian International Art Exhibition, Metropolitan Museum of Manila, Philippines **1997** | Faculty show of 40th Anniversary of Fine Arts Department, The Chinese University of Hong Kong **2000** | Valentine Willie, Kuala Lumpur, Malaysia **2002** | Cheung Yee and Hong Kong Contemporary, iPreciation, Singapore **2007** | Art Taipei 2007, Taiwan / Korea International Art Fair, Korea / Art Beijing 2007, China **2008** | Bridge ArtFair New York 2008, U.S.A

## **Awards**

**1979** | Awarded the Member Order of the British Empire (Honorary) **1988** | Awarded "Sculptor of the Year Award 1988", Hong Kong Artists` Guild.

## Gao Xingjian / 高行健

(b. 1940, China/France. 中國 / 法國)

Gao Xingjian is an important leading cultural figure who is much more than a painter, he is also an accomplished and internationally recognised writer, playwright, director, painter and photographer. He was the first Chinese to be awarded the Nobel Prize for Literature in 2000. In 1989, he was awarded the Asian Cultural Council Fellowship from the United States. In 1992, he was awarded the *Chevalier de l'Ordre des Arts et des Lettres* and in 2002 the *Legion of Honor* by the French government. In 2006, he was conferred the Lions Award by the New York Public Library (NYPL) at Library Lions Benefit event.

Gao is the epitome of a well-rounded scholar, or as described by the 2008 Milan Arts Festival - 'the modern Renaissance man'. Equal to his literary oeuvre, his paintings are works of art with a fine level of originality where he focuses on ink as a medium with light between figuration and abstraction. Different from writing, his luminous ink paintings form another creative channel through which he presents his inner mindscapes where words are not able to express — 'Painting begins where language fails' is one of Gao's famous quotes which succinctly characterises his art and his philosophy in life.

Gao possesses an insatiable intellectual curiosity; he studied European oil paintings, film, photography which led him to interrogate the aesthetic effect of using different techniques. Since 1964, Gao has been painting exclusively with various kinds of inks, demonstrating a radical departure in subject matter from traditional Chinese ink painting. Inspired by the core idea of light in Western paintings, Gao embodies this 'light' presence in his work, fusing a significant aesthetic and critical language in Western painting with Chinese ink painting which traditionally do not portray light. Gao's ink paintings are never mere black, they portray a spectrum of various shades of grey. His reflection on this visual genre, the interplay of light, positive and negative space continues to inform and inspire new directions in his paintings.

Gao's paintings have been widely collected by private and public institutions

such as Royal Museums of Fine Arts of Belgium (Brussels), Morat Institute for Art and Art History (Frieberg), the Leibnitz Society for Cultural Exchange (Berlin), Museum of Far Eastern Antiquities (Stockholm), the Krapperup Art Museum (Malmo), the Bourges House of Culture (Bourges), Artothèque de Nantes (Nantes), the Taipei Fine Arts Museum (Taiwan), the National Museum of History (Taipei), Théâtre Molière (Paris), The Nobel Foundation (Stockholm), the City of Marseille, the Chinese University of Hong Kong, the Singapore Art Museum and the Snite Museum of Art at the University of Notre Dame (USA).

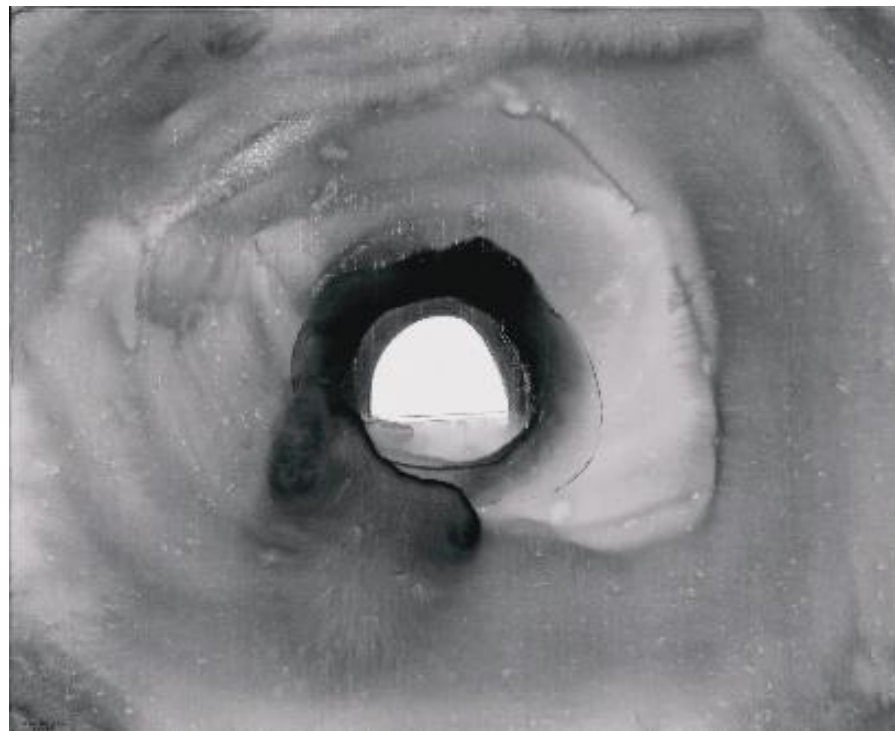
懸念

*Une Supposition*  
2009  
130 x 162 cm  
Ink on Canvas



空

*Le Vide*  
2008  
81 x 100 cm  
Ink on Canvas





雪  
原

*Neige*  
2012  
80.5 x 99.5 cm  
Ink on Canvas



1940 | Born in China 1987 | Moved to France

## Education

1962 | Beijing Foreign Studies University

## Selected Solo Exhibitions

2013 | Asia Art Center, Taipei, Taiwan / The Art Gallery, University of Maryland, US / iPRECIATION, Singapore 2012 | iPRECIATION, Hong Kong / Galerie Simoncini, Luxembourg 2011 | iPRECIATION, Singapore / Galerie Claude Bernard, Paris, France / Senda Galeria, Barcelona, Spain / J. Bastien Art Gallery, Brussels, Belgium 2010 | iPRECIATION, Singapore / Asian Art Center, Taipei, Taiwan / CasalSolleric, Palma, Spain / Casa- ISolleric / J. Bastien Art Gallery, Brussels, Belgium / J. Bastien Art 2009 | Berardo Collection of the Sintra Museum of Modern Art, Lisbon / J. Bastien Art Gallery, Brussels, Belgium / J. Bastien Art / Musede l'Art moderne et de l'Art contemporain de Liege, Belgium 2008 | Galerie Claude Bernard, Paris, France / ZKM Museum, Karlsruhe, Germany / Alisan Fine Arts, Hong Kong / Circulo de Lectores co-organized with Galeria Senda, Barcelona, Spain / Museo Wurth La Roja, Espagne / Wurth La Roja 2007 | Ludwig Museum of Deutschherrenhaus, Koblenz, Germany / Snite Museum of Art, University of Notre Dame, Indiana, U.S.A / iPRECIATION, Singapore 2006 | iPRECIATION, Singapore / Galerie Claude Bernard, Paris, France / French Academy, Berlin, Germany / Museum of Fine Arts (Kunstmuseum), Bern, Switzerland 2005 | Gallery Frank Pages, Baden-Baden, Germany / Singapore Art Museum 2004 | Galerie Claude Bernard, Paris, France / Centre culturel contemporain de Barcelone, Espagne 2003 | Musee des Beaux-Arts, Mons, Belgium / Musee des Tapisseries, Aix-en-Provence, France / Musee de la Vieille Charité, France 2002 | Museo Nacional Centro de Arte Reina Soa,

Madrid, Spain 2001 | Palais des Papes, Avignon, France / National Museum of History, Taipei, Taiwan / La Tour des Cardinaux Gallery, Marseille, France 2000 | Asian Art Center, Taipei, Taiwan / Le Cercle Bleu Space for Contemporary Art, Metz, France / Library of the Swedish Academy, Stockholm, Sweden / Frank Pages Art Galerie, Baden-Baden, Germany/ Morat- Institut fur Kunst und Kunstwissenschaft, Freiburg, Germany 1999 | Le printemps du Livre, Cassis, France / Galerie d'art La Tour des Cardinaux, l'Isle-sur-la-Sorgue, France / Boulevard des Potes, Bordeaux, France / Bayonne National Stage, Bayonne, France 1998 | La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Le Cercle Bleu Space for Contemporary Art, Metz, France / 4 Arts, Caen, France / Alisan Fine Arts, Hong Kong 1997 | Schimmel Center for the Arts 1996 | Palais de Justice, Luxembourg / Le Cercle Bleu Space for Contemporary Art, Metz, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Alisan Fine Arts, Hong Kong Gallery, New York, United States 1995 | Taipei Fine Arts Museum, Taipei, Taiwan 1994 | Le Cercle Bleu Space for Contemporary Art, Metz, France / Teatre Polski, Poznan, Poland 1993 | Maison de la Culture, Bourges, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Hexagone Gallery, Aix-la-Chapelle, Germany 1992 | Centre culturel de l'Asie, Marseille, France / Le Cercle Bleu Space for Contemporary Art, Metz, France 1991 | Conuence Space for Contemporary Art, Rambouillet, France 1990 | Lumiere de Chine Cultural Center, Marseille, France 1989 | Ostasiatiska Museet, Stockholm, Sweden / Krappereurrus Konsthall, Malmo, Sweden 1988 | Municipal Office of Fine Arts and Culture, Wattrelos, France 1987 | Prefecture of Lille, France 1985 | The People's Art Theater, Beijing, China / Berliner Kunsterhaus Bethanien, Berlin, Germany / Alte Schmid, Vienna, Austria

## Selected Group Exhibitions

2014 | Art Paris, Grand Palais, France 2013 | Art Paris, Grand Palais, France 2012 | BRAFA 12, Brussels Antiques & Fine Arts Fair, Bruxelles, Belgique / Art Paris, Grand Palais, France 2009 | Galerie Claude Bernard, Paris, France 2008 |

Galleria Torbande- na, Trieste, Italy / Art Paris, Paris, France **2007** | Kunst 07, Zurich, Switzerland **2006** | Galerie Alice Pauli, Lausanne, Switzerland / Alisan Fine Arts, Hong Kong/ Art Paris, Paris, France / Brussels 24th Contemporary Art Fair, Belgium/ Kunst 06, Zurich, Switzerland **2005** | Art Paris, Carrousel du Louvre, Paris, France / Galleria Torbandena, Trieste, Italy / Galerie Alice Pauli, Lausanne, Switzerland / Galerie Claude Bernard, Paris, France **2004** | Foire Internationale d'Art Contemporain, Paris, France **2003** | Foire Internationale d'Art Contemporain, Paris, France **2001** | Art Paris, Carrousel du Louvre, Paris, France / Foire Internationale d'Art Contemporain (FIAC), Paris, France **1998** | Michael Goedhuis Gallery, London, Great Britain / XIXth International Biennale of Antiquarians, Carrousel du Louvre, Paris, France / 2000 Art Paris, Carrousel du Louvre, Paris, France **1991** | Grand-Palais, Paris, France/ Tretyakov Gallery, Moscow, Russia / Association of Artists Gallery, Saint Petersburg, Russia **1990** | Grand-Palais, Paris,- France **1989** | Grand-Palais, Paris, France

## **Awards**

**2000** | Nobel Laureate for Literature

## Irene Chou / 周綠雲

(b. 1944 - 2011, Shanghai / Hong Kong / Australia. 上海 / 香港 / 澳洲)

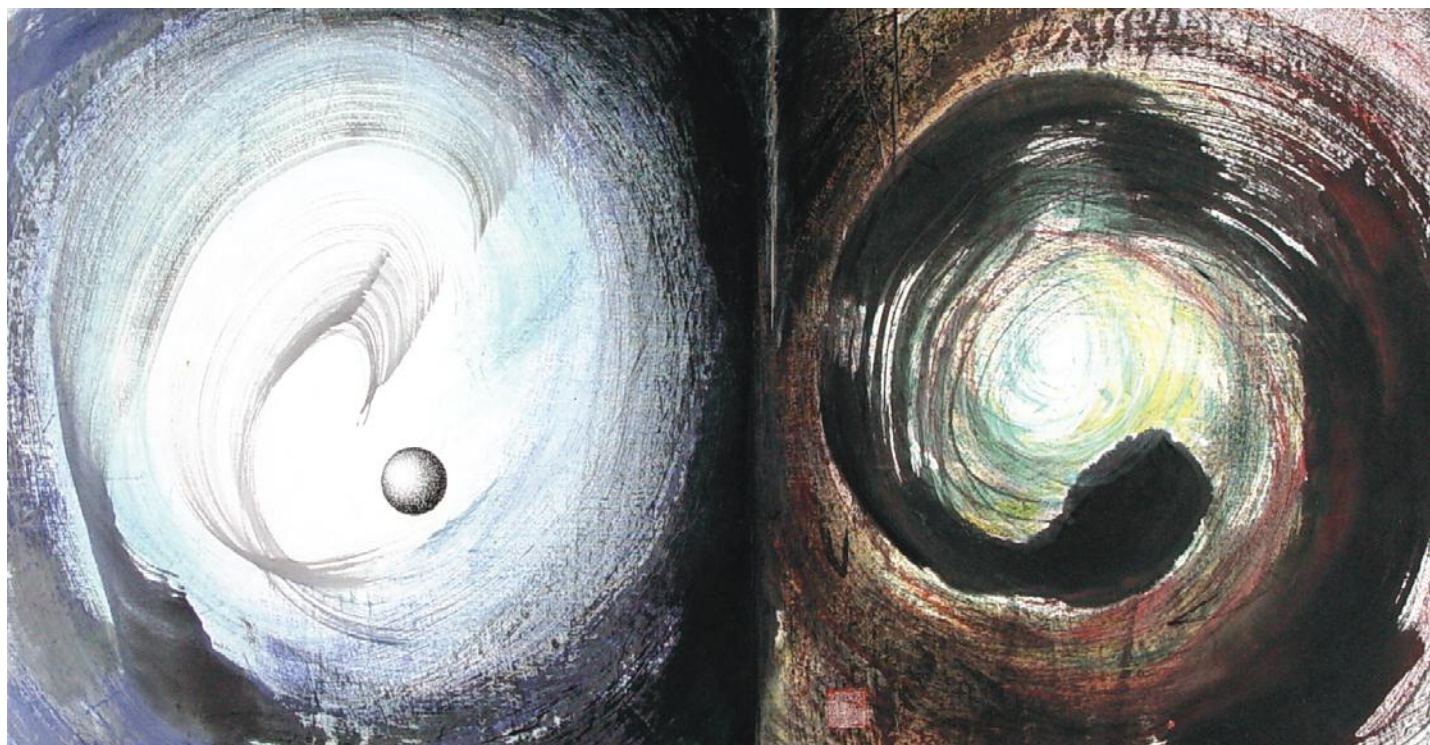
Irene Chou was one of Hong Kong's pioneering artists behind the New Ink Painting movement during the 1960s-70s. Chou's works are a unique fusion of eastern and western aesthetics, guided by the fundamentals of traditional Chinese ink painting, the philosophies of Zen Buddhism and Taoism and the modern abstract sentiments of Western art. In a relentless pursuit to modernise Chinese ink painting, she experimented tirelessly with several creative methods and media, such as the use of ink, oil, acrylic and even watercolours on canvas, silk and rice paper. Chou's visual flair is one that is truly extraordinary in its own right, as it embodies a global sensitivity that is able to transcend diverse cultures and the boundaries of time.

Chou received a modern education from St. John's University, China in 1945. She left Shanghai to settle down in Hong Kong in 1949. She studied Chinese painting in 1954 under Zhao Shao'ang (1905-1998), Master ink artist from the famed Lingnan School. Chou studied under the tutelage of Lu Shou-Kun (1919-1975) in the late 1960s, whose theories of New Ink Painting inspired her to move away from conventional Chinese styles towards abstract forms. She explored, through her paintings, the inner workings of the mind and its relationship to the mysteries of the universe. Her abstract paintings from the 1980s onwards exploded with a stunning energy; these powerful works have rendered her as one of the most innovative artists of the New Ink Painting movement in Hong Kong.

After a stroke in 1991, Chou relocated to Brisbane, Australia, where she continued to paint more determinedly than ever. Her works from the series *Life is a Many Splendoured Thing* display a much livelier and even playful quality. This series was developed during Chou's twilight years, when she was determined to overcome her physical disabilities and strengthen her mind in the aftermath of her stroke. The combination of energetic brush strokes and dense, bright colours evoke a sense of rhythmic delight. Her signature use of the circle motif also resurfaces in these paintings, albeit with a much more powerful meaning — one that represents birth and the continuously evolving cycle of life. Despite the many difficult experiences Chou faced in the later part of her life, she showed her unwavering dedication in her quest to redefine traditional Chinese ink painting.

Her works are collected by the British Museum, the Chinese University Museum, the University Museum and Art Gallery - The University of Hong Kong, the Hong Kong Museum of Art, the Boston Museum of Fine Arts, the National Arts Centre, the National Museum of History in Taipei, the Queensland Art Gallery and the Melbourne Raya Gallery in Australia. Her works are also in the public collections of ADC House (Brisbane), Harbour View, Keppel Bay Tower (Singapore), Biopolis (Singapore) and Menara Standard Chartered (Kuala Lumpur). Chou passed away in 2011, in Brisbane, Australia.





宇宙便是吾心

*Universe Is In My Mind*  
2003  
49x92cm  
Ink and Color on Paper

宇宙便是吾心

*Universe Is In My Mind*  
2003  
96x64cm  
Ink and Color on Silk





錦  
繡  
人  
生

*No.05, Life Is A Many Splendoured Thing*  
2006  
100 x 211 cm  
Ink, Color and Acrylic on Paper



錦  
繡  
人  
生

*Life is a Many Splendoured Thing*  
2007  
29 x 29 cm (Each)  
Ink and Color on Paper





錦  
繡  
人  
生

*Life is a Many Splendoured Thing*  
2007  
38x30cm  
Ink and Color on Paper



錦  
繡  
人  
生

*Life is a Many Splendoured Thing*  
2007  
38x29.5cm  
Ink and Color on Paper



錦  
繡  
人  
生

*Life is a Many Splendoured Thing*  
2007  
38x30cm  
Ink and Color on Paper



# Irene Chou

**1924** | born in Shanghai, China **1949** | Moved to Hong Kong **1992** | Moved to Brisbane, Australia

## Education

**1945** | BA in Economics at St. John's University, Shanghai

## Solo Exhibitions

**2000** | The Universe is My Mind, (Solo exhibition), Hanart TZ Gallery, Hong Kong **1999** | Solo Exhibition, Philip Bacon Gallery, Australia **1998** | Solo Exhibition, Rotunda, Exchange Square, Hong Kong **1997** | Irene Chou Painting Exhibition, (Solo exhibition), Hong Kong Bank Building, Brisbane **1996** | Ancient Traditions, New Images, (Solo exhibition), Philip Bacon Galleries, Brisbane / Annandale Art Galleries, Sydney, NSW / Works by Irene Chou, (Solo exhibition), Lyric Lounge, Queensland Performing Art Complex, Brisbane **1995** | The Cosmic Vision of Zhou Luyun, (Solo exhibition), Cat Street Galleries, Hong Kong / Lingo-Getting the Picture, Brisbane City Hall Gallery, Brisbane **1994** | The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, (Solo exhibition), Myer Centre, Brisbane / Art Asia 1994, Hong Kong International Fine Art Expositions, Hong Kong / Solo Exhibition, Taipei Art Museum, Taipei **1993** | Inaugural Exhibition of the Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane / Art Asia 1993, Hong Kong International Fine Art Expositions, Hong Kong **1992** | Chinese Art 1992, Godfrey Far East Art, London **1991** | Recent Paintings of Irene Chou and Hon Chi-Fun, Hong Kong / Six Contemporary Chinese Women Artists, San Francisco / Solo Exhibition, Godfrey Far East Art, London **1989** | Exhibitions of 19th and 20th Century and Modern Chinese Paintings, Sotheby's Hong Kong and Christie's Swire, Hong Kong (to 1993) **1988** | The XXII International Prix of Contemporary Art, Monte Carlo / The First Exhibition of Fine Arts and Calligraphy on the Great Wall of China/ Solo Exhibition, Hanart Gallery, New York **1987** | Solo

International Contemporary Ink Paintings/ Solo Exhibition, Fung Ping Shan Museum, University of Hong Kong, Hong Kong **1985** | Foundation Prince Pierre de Monaco Exhibition, Monte-Carlo / National Museum, Monte-Carlo, Monaco / Solo Exhibition, Charlotte Horstmann and Gerald Godfrey, Hong Kong **1984** | Academy Award Winner's Exhibition, Hong Kong Museum of Art, Hong Kong **1983** | Solo exhibition, City Gallery, Manila / Art 1983, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / The Experience of Art, Hugh Moss Collection, Hong Kong / Contemporary Art of the Eighties, Hong Kong Art Centre, Hong Kong / Woman Artists' Show, Hong Kong Women's Art Council, Hong Kong **1982** | Contemporary Art from Hong Kong, Metropolitan Museum of Manila / Exhibition of International Association of Ink Painters, Taiwan, Singapore, Malaysia, Seoul / Contemporary Vision of Landscape, Hong Kong Museum of Art, Hong Kong **1981** | Solo exhibition, Raya Gallery, Melbourne / Art 1981, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / Contemporary Art of Chinese Intellectuals, Hong Kong City Hall, Hong Kong / Inaugural Exhibition, Japan International Artists Society **1980** | One Art Group Exhibition, National Museum of History, Taipei / Hong Kong Art, Yolanda Gallery, Chicago **1979** | One Art Group Exhibition, National Museum, Singapore / New Raya Inaugural Exhibition, Raya Gallery, Melbourne / Hong Kong Art, Australia **1978** | Art 1978, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / One Art Group Show, Hong Kong **1977** | First Choice Hong Kong Exhibition, Hong Kong (annually until 1986) / Hong Kong Arts Centre Inaugural Exhibition, Hong Kong Arts Centre, Hong Kong / Solo exhibition, Raya Gallery, Melbourne / Women Artists, Hong Kong City Hall, Hong Kong / Art-The Visual Experience, Hong Kong **1976** | Critics' Choice, St. John Hall, Hong Kong / Art 1976, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / Solo exhibition, Quorum Galleries, Hong Kong **1975** | Cleveland International Drawing Biennial, London / Contemporary Hong Kong Art, Hong Kong Museum of Art, Hong Kong / Five Artists Exhibition, National Taiwan Arts Centre, Taiwan / Hong Kong Artists 1975, St. John's Hall, Hong Kong / Hong Kong Painters, Luz Gallery, Manila **1974** | First Exhibition of Contemporary Hong Kong Art, Hong Kong Art Festival, Hong Kong **1973** | Chinese Ink Painting, University of Hong Kong, Hong Kong / Contemporary Prints by Chinese Artists, Hong Kong Museum of Art, Hong Kong / Five Contemporary Chinese Artists, Mavis Chapman Gallery, Sydney **1972** | Exhibition of the International Society of Plastic and Audio-Visual Art (ISPAA) / Contemporary Chinese Ink Painting /

In Tao Group Exhibition, Hong Kong / Art Now Hong Kong, Evansville Museum, Indiana **1970** | 202nd Exhibition of the Royal Academy of Arts, London / Contemporary Chinese Ink Painters, Lee Nordness Gallery / Solo exhibition, US Cultural Centre, Hong Kong **1968** | Solo exhibition, Hong Kong City Hall, Hong Kong / 201st Exhibition of the Royal Academy of Arts, London / Contemporary Hong Kong Art, City Museum and Art Gallery, Hong Kong

### **Awards**

**1988** | Artist of the Year Award, Hong Kong **1983** | The Urban Council Fine Art Award, Hong Kong **1972** | Pacificulture Asia Museum Fine Art Award

## Wang Dongling / 王冬齡

(b. 1936, China. 中國)

One of China's most highly regarded calligrapher and ink artist, Wang Dongling is best known for his public performances involving large format "Wild Cursive" script, a Chinese calligraphic style characterised by its erratic and dynamic strokes. His works are deeply rooted in the ancient philosophies of Buddhism and Taoism, as well as Chinese poetry. Wang graduated with a Bachelor's Degree in Fine Art from the Nanjing Normal University (Nanjing, China) in 1966 and a Master's Degree in Fine Art from the Calligraphy Department of China Academy of Art (Hangzhou, China) in 1981.

Wang's prolific career spans the past two decades, during which he first gained rapid recognition in China for his calligraphic work. His classical training enabled him to hone his repertoire of traditional techniques in calligraphy, forming a solid foundation on which he began his journey of expression with ink in the early 1980s. In 1989, he travelled to the United States, where he taught the practice of calligraphy to Western art students, at the same time participating in several solo exhibitions held at different universities around the country. During this particular period, Wang immersed himself in the modern works of acclaimed artists such as Picasso, Klee, Miro and Matisse. In the 1990s, he travelled to Japan, where he became deeply influenced by the works of Japanese calligraphic master, Inoue Yuichi.

By this time, Wang had ventured far from his roots as a traditional Chinese calligrapher, combining his knowledge and experiences with experimental techniques, resulting in remarkable reinterpretations of the ancient art form. Breaking free from conventional notions of Chinese calligraphy, his works embraced movement, space and gestural abstraction, liberating each and every written character from the bounds of text. In his current practice, Wang continues to push the boundaries, relentlessly practicing his well-honed techniques and exploring new and highly experimental ones, such as the use of photosensitive materials to create calligraphic compositions on photographic paper.

Wang's works have been prominently exhibited at institutions and several

international venues such as the Metropolitan Museum of Art (New York City, USA), Guggenheim Museum (New York City, USA), National Art Museum of China (Beijing, China) and the Palace Museum (Beijing, China). They can also be found in the collections of the British Museum (London), Zhejiang Art Museum, (Hangzhou, China), Yale University Art Gallery (New Haven, USA), Harvard University (Cambridge, USA), and the University of California, Berkley (USA). Presently, he is a professor of calligraphy at the calligraphy department of China Academy of Art in Hangzhou, China.

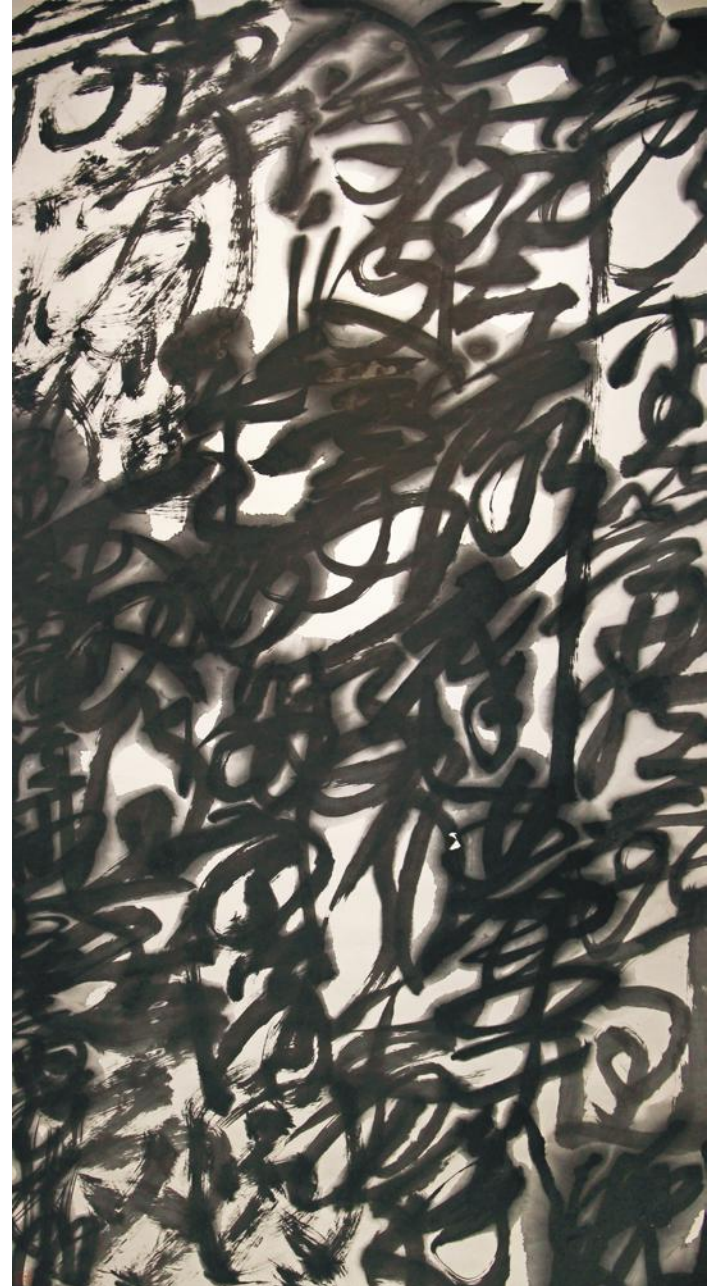
天  
象

*Heavenly*  
2016  
180x96cm  
Ink on Paper



晏殊詞

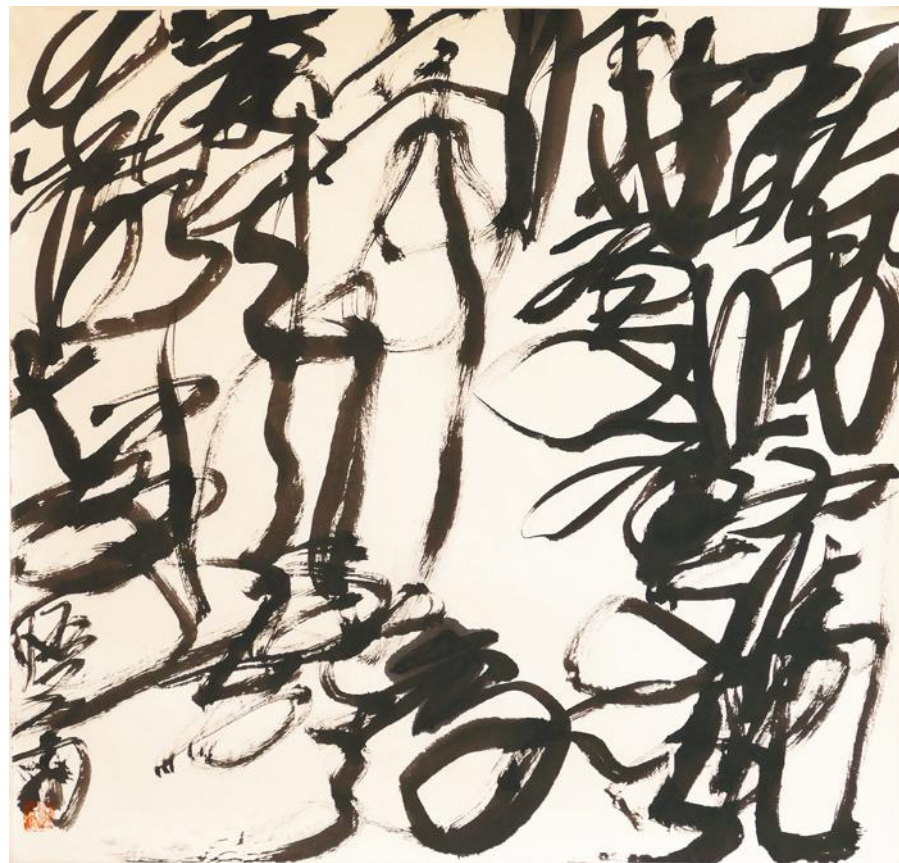
*Poem by Yan Shu*  
2016  
180x96cm  
Ink on Paper





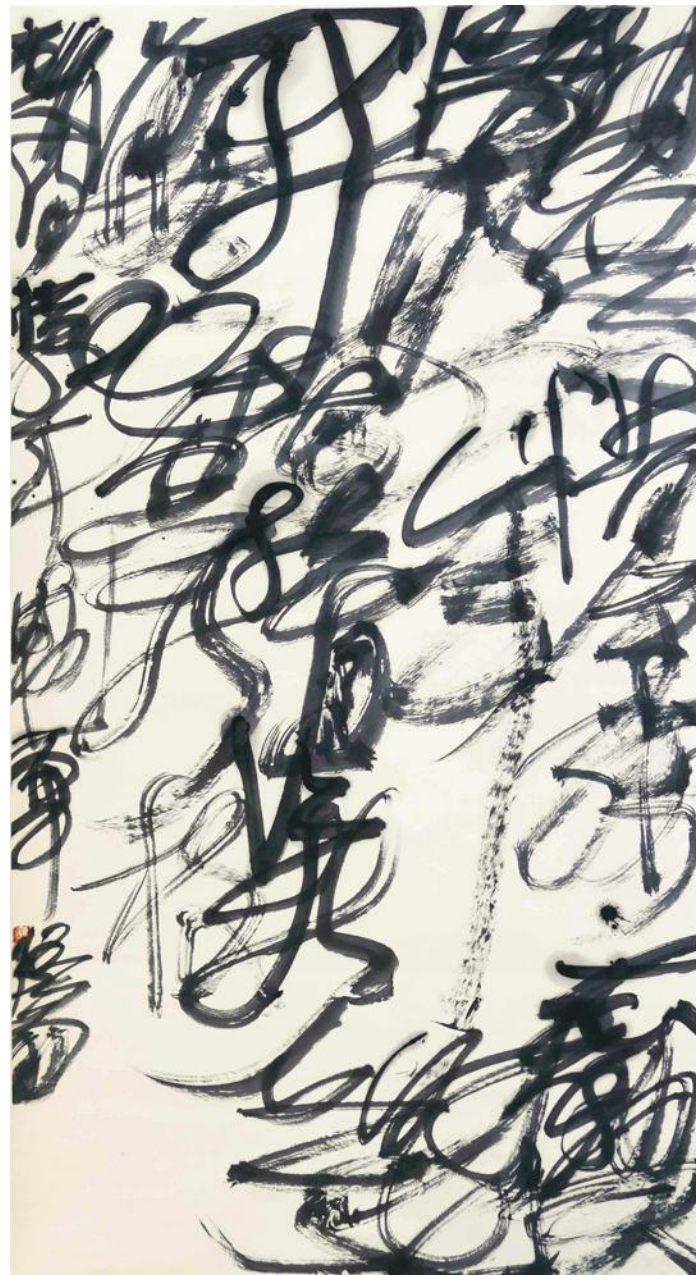
孟浩然  
《春晓》

*Meng Haoran - Spring Dawn*  
2016  
69x71.5cm  
Ink on Paper



杜秋娘  
《金縷衣》

*Du Qiuniang - Gold Embroidered Robe*  
2016  
180x97cm  
Ink on Paper



墨  
禪

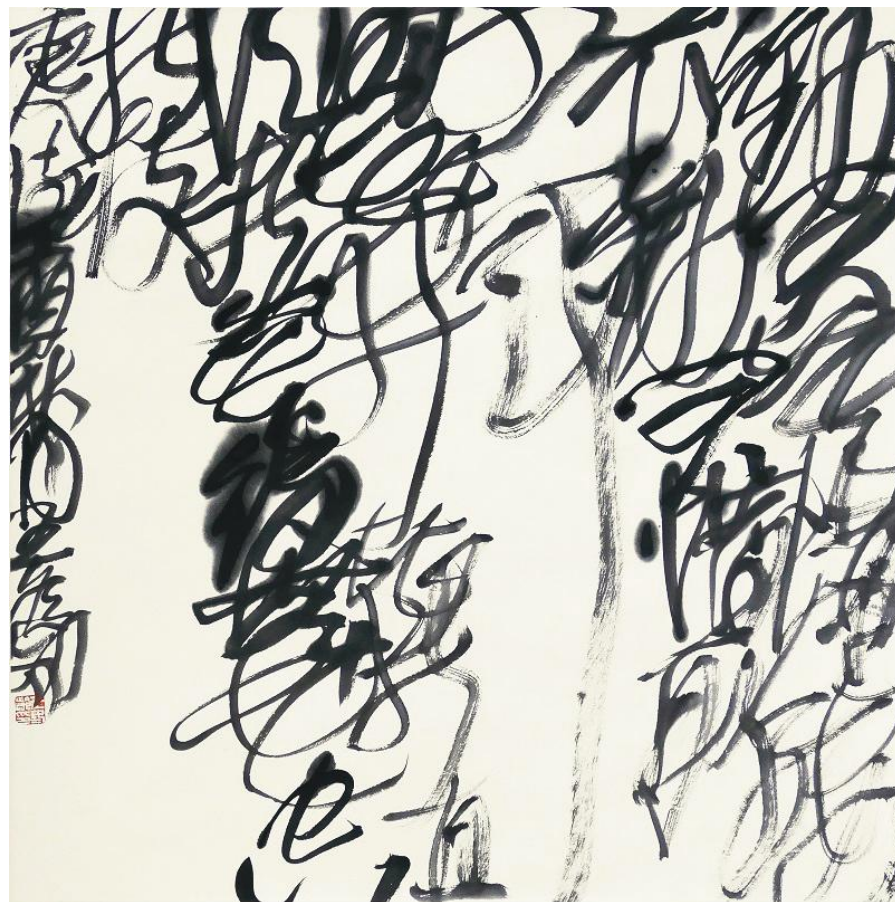
*Zen Ink*  
2016  
180x97cm  
Ink on Paper





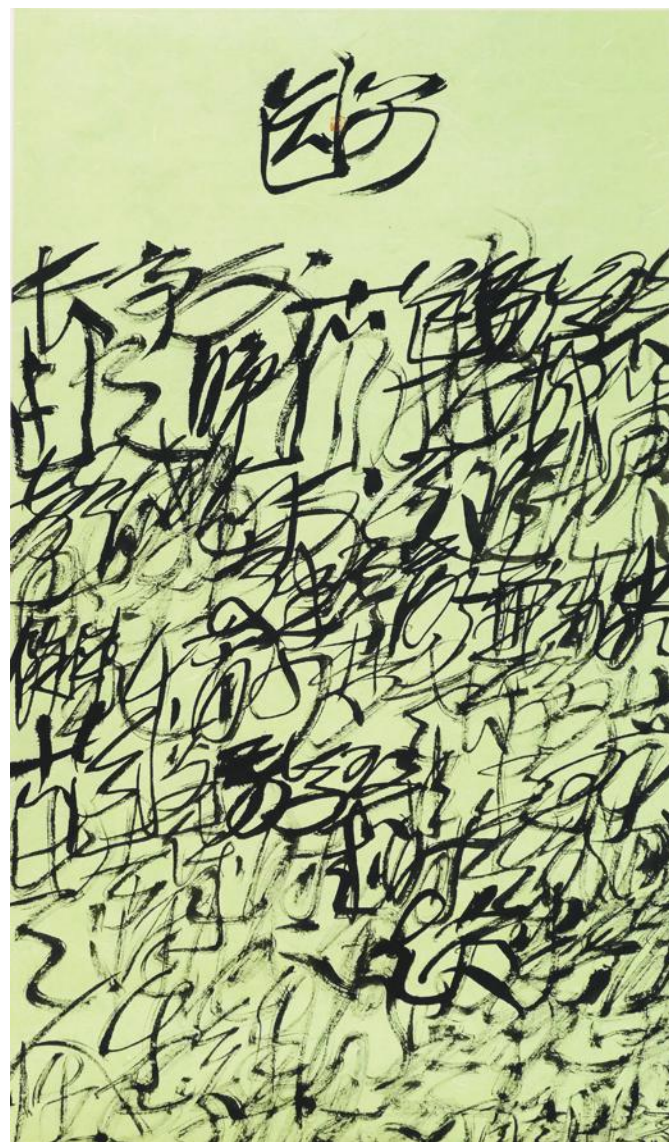
杜秋娘  
《金縷衣》

*Du Qiuniang - Gold Embroidered Robe*  
2017  
69x69cm  
Ink on Paper

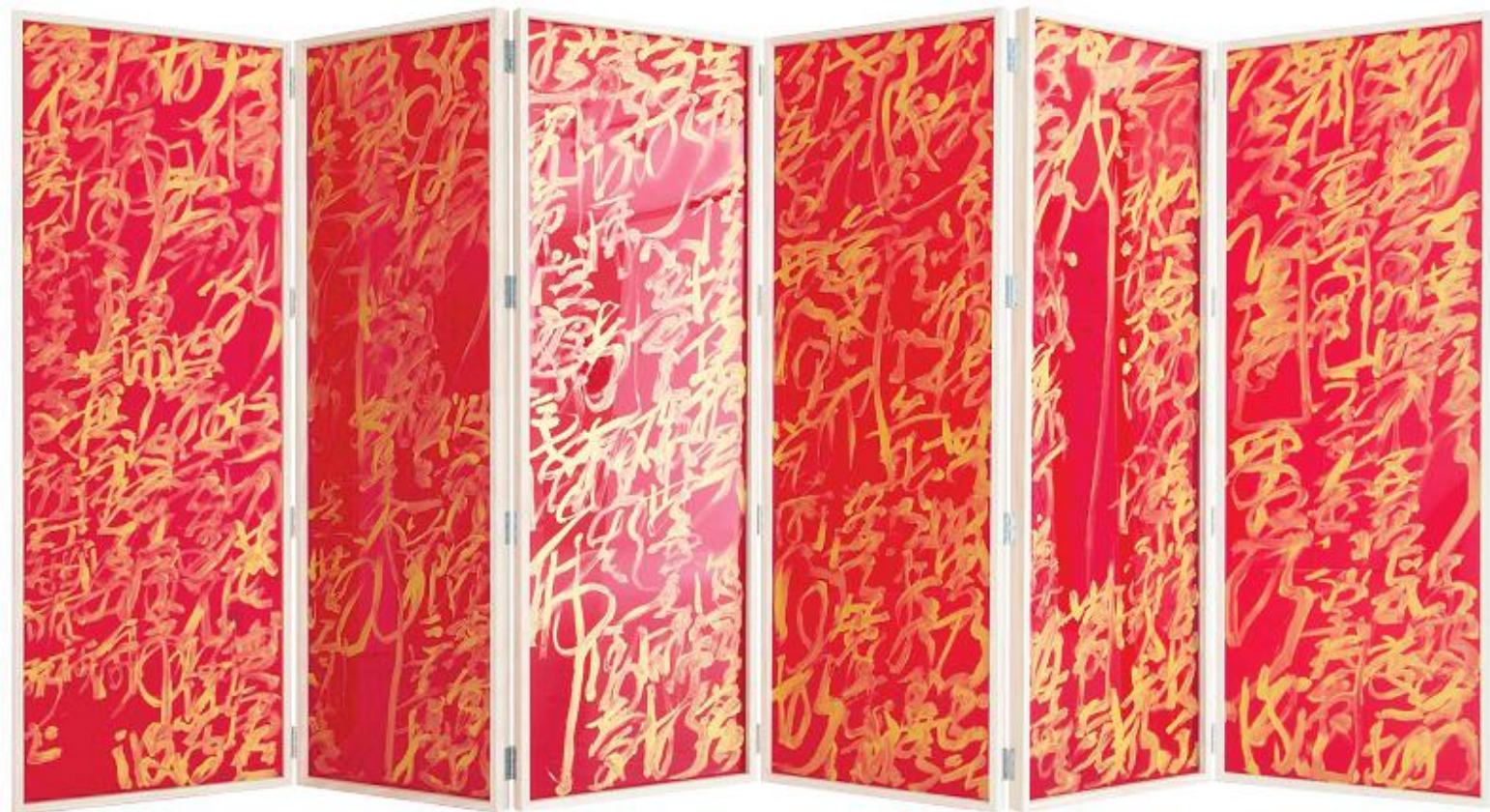


李叔同《送别》

*Li Shutong - Farewell*  
2017  
83x49cm  
Ink on Paper







《  
心  
經  
》

*Heart Sutra*

2018

181x61.5cm (Each) x 6 Panels

Acrylic on Acrylic Panels



# Wang Dongling

**1945** | Born in Rudong, Jiangsu Province, China

## Education

**1966** | B.A. Fine Art Department of Nanjing Normal University, Nanjing, China **1981** | M.A. Calligraphy Department of Zhejiang Academy of Fine Art (now China Academy of Art), Hangzhou, China

## Solo Exhibitions

**2016** | Public performance of chaos-script (luanshu) calligraphy, Vancouver Art Gallery, Vancouver, Canada / Public performance of chaos-script (luanshu) calligraphy, Library and Archives Canada, Vancouver, Canada / Between Heaven and Heart, Imperial Ancestral Temple Art Museum, Beijing, China / Public performance of calligraphy, Guiyang Confucius Academy, Guiyang, China / Wang Dongling: Contemporary Calligraphy, Gus Fisher Gallery, Auckland, New Zealand / Public performance of chaos-script (luanshu) calligraphy, British Museum, London, UK / Public performance of chaos-script (luanshu) calligraphy, Victoria and Albert Museum, London, UK / Public performance of chaos-script (luanshu) calligraphy, Imperial Ancestral Temple / Art Museum, Beijing, China **2015** | “The Heart Sutra in Chaos Script,” public calligraphy performance, Brooklyn Museum, New York, USA / Public calligraphy performance, Universität Hamburg, Hamburg, Germany / “‘Drinking by the Lake: Clear Sky followed by Rain’ by Su Shi,” public calligraphy performance, Apple Store West Lake, Hangzhou, China / Writing Non-Writing: Calligraphic Works by Wang Dongling, Sanshang Contemporary Art Museum, Hangzhou, China / Wang Dongling · The Heart Sutra, Wenzhou Contemporary Art Museum, Wenzhou, China / New Works, Chambers Fine Art, New York, USA **2014** | Public performance of monumental cursive-script calligraphy, Nordiska Akvarellmuseet, Skärhamn, Sweden / Public performance of monumental cursive-script calligraphy, Metropolitan Museum, New York, USA / Beside the Ancient Road, Jinwan Faculty of Humanities of Tianjin Water Park, Tianjin, China / The Moon

Museum of Art, Hong Kong S.A.R., China / Small Calligraphic Works by Wuzhai, Jingcai Gallery, Hangzhou, China **2013** | Wang Dongling: The Origins of Abstraction, Ink Studio, Beijing, China / Wang Dongling: Brushing the Ties, Hanart TZ Gallery, Hong Kong S.A.R., China / Calligraphy Performance and New Media, City University of Hong Kong, Hong Kong S.A.R., China / The Moon over the River, Wang Dongling Public Performance of Calligraphy, Hong Kong Museum of Art, Hong Kong S.A.R., China **2012** | Decanter Ink: Hangzhou Cross-year Exhibition – Wang Dongling Solo Exhibition, Sanshang Art Museum, Hangzhou, China **2011** | Wang Dongling: The Daoism of Calligraphy, Zhejiang Museum of Art, Hangzhou, China **2007** | Share the Peripatericism: Calligraphy Exhibition by Wang Dongling, National Art Museum of China, Beijing, China **2006** | “Preface to the Riverside Gathering” (Linhe Xu), public calligraphy performance, Lanting International Calligraphy Festival, Shaoxing, China **2003** | Calligraphy by Wang Dongling, Yilanzhai Art Museum, Nanjing, China / Calligraphy by Wang Dongling, Chinese University of Hong Kong, Hong Kong S.A.R., China **2002** | Works of Wang Dongling, Goedhuis Gallery, New York, USA **2001** | It is Not Calligraphy, Ethan Cohen Fine Arts Gallery, New York, USA / Writing With Ease, Jincai Gallery, Hangzhou, China / Calligraphy of Wang Dongling, Lanting International Calligraphy Festival, Shaoxing, China **1999** | Calligraphy by Wang Dongling, Shenzhen Art Museum, Shenzhen, China **1998** | Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Muthesius Hochschule & Polytechnic School for Art, Kiel, Germany **1997** | Calligraphy by Wang Dongling, Nagoya Zie Mien Gallery, Nagoya, Japan **1994** | Wang Dongling: Calligraphy and Painting, National Art Museum of China, Beijing, China **1993** | Calligraphy by Wang Dongling, International Press, Tokyo, Japan **1992** | Calligraphy by Wang Dongling, Minnesota State Exhibition Center, Minneapolis, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA **1991** | Calligraphy by Wang Dongling, University of California, Santa Cruz, USA / Calligraphy by Wang Dongling, North Dakota Museum of Art, Grand Forks, North Dakota, USA **1990** | Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Calligraphy by Wang Dongling, Montreal University, Montreal, Canada **1989** | Calligraphy by Wang Dongling, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA / Calligraphy by Wang Dongling, Macalester Gallery, St. Paul, USA / Calligraphy by Wang Dongling, University of Kansas, Kansas, USA / Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling,

Art School of Santa Cruz, Santa Cruz, USA **1987** | Calligraphy by Wang Dongling, China Academy of Art, Hangzhou, China / Calligraphy Exhibition of Wang Dongling, National Art Museum of China, Beijing, China

### **Selected Group Exhibitions**

**2017** | Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China **2016** | Open Books: International Artists Explore the Chinese Folding Book, Library and Archives Canada, Vancouver, Canada / Shan Shui A Manifesta, Gong Wang Art Museum, Hangzhou, China / Shan Shui Within, Museum of Contemporary Art, Shanghai, China / Light Writers 2016, Light Gallery, Hangzhou, China **2015** | 10th World Calligraphy Biennale of Jeollabuk-do, Jeonju, Korea / Magic Mountains, Hong Kong S.A.R., China / Hangzhou International Modern Calligraphy Exhibition and Writing Non-writing Document Exhibition, Museum of Contemporary Art of CAA, Hangzhou, China / China 8 – Contemporary Art from China at Rhine & Ruhr, Kunstmuseum, Gelsenkirchen, Germany **2014** | Kochi-Murizis Biennale – Collateral Project “Janela-Migrating Forms and Migrating Gods,” Mill Hall Compound, Kochi, India / Orchid Pavilion Calligraphy Biennial, Zhejiang Art Museum, Hangzhou, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, New York, USA / Ink and the Body, Ink Studio, Beijing, China / China’s Changing Landscape—Contemporary Chinese Ink, Nordiska Akvarellmuseet (Nordic Watercolour Museum), Goteborg, Sweden **2013** | Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA / Beyond Black and White: Chinese Abstract Ink, Pearl Lam Galleries, Shanghai, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, Beijing, China **2012** | Images and Words: Since Magritte Era, Chinese Art Museum, Beijing, China / Inner and Outer Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Istanbul, Turkey / Textual Logic: Works by Wang Dongling, Qiu Zhenzhong and Xu Bing, He Xiangning Art Museum, Shenzhen, China **2011** | International Modern Calligraphy Exhibition, Wiesbaden International Arts Festival, Baden and Hamburg, Germany / Hollow Stroke Style: Dimension of Chinese Character, Chengdu Biennial Special Invitation Exhibition, Chengdu, China **2010** | Hangzhou International Modern Calligraphy Art Exhibition, Hangzhou, China / Breaking out, Zhejiang Contemporary Art

Exhibition, Hangzhou, China / Beauty of Chinese Characters: Chinese Calligraphy Exhibition, Paris, France **2009** | The Orchid Pavilion: The Art of Writing in China, Royal Museum of Fine Arts of Belgium, Brussels, Belgium / Black and White Image – Wang Dongling & Joao Carlos Almeida, Museu do Oriente, Lisbon, Portugal **2008** | Seoul Calligraphy Art Biennial, Seoul, Korea / Water & Wood Wonderland, BFA International New Media Art Triennial, Beijing, China / The Sixth International Brush Painting Biennial – Ink · City, Exhibition, Shenzhen, China / Eighteen Teaching Plans – Experimental Art Teaching Plan Exhibition, Hangzhou, China / Classic Calligraphy – Silent Night Calligraphy Activity, Hangzhou, China **2007** | In the Hand of Paper, Art Academy of Rome, Rome, Italy / Start Again, The 3rd Chengdu Biennale, Chengdu, China / Opening Fun – International Modern Calligraphy Exhibition, Taipei, Taiwan, China / Made in China – Contemporary Art Exhibition, Louisiana Art Museum, Louisiana, Denmark **2006** | Ink & Brush – Chinese Writing Art Exhibition, Metropolitan Museum, New York, USA / Yellow Box, Qingpu China Space Contemporary Art Exhibition, Shanghai, China **2005** | The Calligraphy Is Not Calligraphy: The Open Calligraphy Space – International Modern Calligraphy Exhibition, Hangzhou, China / International Calligraphy Exhibition, World Exposition, Nagoya, Japan **2004** | Maze: The 2nd National Media Art Exhibition, Hangzhou, China / The 8th National Calligraphy and Seal Exhibition, Xi’an, China **2003** | Calligraphy Exhibition, Sydney, Australia / International Modern Ink Color Exhibition, Xi’an, China / Hello, Chinese Calligraphy, Modern Chinese Calligraphy Exhibition, Finland / The 1st Exhibition of the Works of Chinese Leading Calligraphers, Tokyo, Japan **2002** | Silent Music - Contemporary Chinese Calligraphy Exhibition, London, UK / Brushes with Surprise: The Art of Calligraphy, British Museum, London, UK **2001** | Borderless China: Exhibition of Chinese Paintings, New York, USA / Spirit of Ink & Brush, Chinese Calligraphy Exhibition, Seoul, Korea **1999** | Exhibition of The Works of 46 Contemporary Chinese Artists, Shanghai, China; Melbourne, Australia / Grand Exhibition of Chinese Calligraphy in the 20th Century, Tokyo, Japan **1998** | Contemporary Chinese Calligraphy Exhibition, Paris, France / Exhibition of Contemporary Chinese Calligraphy & Paintings, Konsthall Gallery, Malmö, Sweden / Contemporary Chinese Calligraphy Exhibition, Columbia University, New York, USA **1997** | Calligraphy Exhibition of the 21st Century, National Art Museum of China, Beijing, China **1994** | Modern

Calligraphy Exploration Exhibition, National Art Museum of China, Beijing, China **1993** | Chinese Seal Exhibition, Yale University, New Haven, USA **1992** | The 2nd International Art Exposition, Miami, USA **1991** | Chinese Art and the West – Chinese Art Exhibition, San Diego, USA **1990** | Brush Dancing & Ink Singing, collected by the British Museum, Hayward Gallery, London, UK **1989** | Sino-Japanese Calligraphy Exchange Exhibition, Hong Kong S.A.R., China / Paper Art from Hangzhou, Hamburg, Germany **1987** | Lanting Sino – Japanese Calligraphy Exhibition, Shaoxing, China / Exhibition of Contemporary Chinese Calligraphy Treasures from Mainland China, Taipei, Taiwan, China

### **Awards**

**2012** | “Orchid Pavilion Prize: The Art Prize” in The 4th Chinese Calligraphy Orchid Pavilion Exhibition **2011** | Named “Annual Influential Artist,” 6th Award of Art China (AAC) / Named “Annual Top Ten Persons in Chinese Calligraphy” **2006** | “Orchid Pavilion Prize: The Education Prize (The First Prize)” in The 2nd Chinese Calligraphy Orchid Pavilion Exhibition **2005** | Named “Annual Top Ten Persons in Chinese Calligraphy” **1997** | “The Grand Prix” in Worldwide Calligraphy of Jeollabuk-do Biennale

# Milenko Prvacki

(b. 1951, Yugoslavia/ Singapore. 南斯拉夫/ 新加坡)

Born in the former Yugoslavia, Milenko Prvački graduated with a Master of Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. Prvački moved to Singapore in 1991, where he took up teaching in 1994 at LASALLE College of the Arts, Singapore and continued his practice at the same time, becoming one of the foremost abstract painters in Singapore. He was Dean of the Faculty of Fine Arts for 17 years and is currently Senior Fellow at LASALLE College of the Arts. In 2012, Prvački was conferred the Cultural Medallion Award for Visual Arts by the National Arts Council, Singapore and the Silver Medallion for Knights in the Order of Arts and Letters by the French Embassy.

Prvački's paintings prompt viewers to question the representative nature of painting by examining the relationship between abstraction and figuration. Prvacki often paints about his personal experiences, memories and societal issues, employing several elements that are at the same time figurative yet ambiguous. Striking a balance between repeated motifs, personal symbols and quirky shapes, his process is improvised but never formulaic. His distinctive method of featuring various narratives around the canvas, as opposed to the idea of a singular focal narrative in Western art, leads to his final compositions where viewers are allowed to slowly cling onto one perspective before moving onto the next. After he moved to Asia, Prvački focused on ideas of dislocation, displacement of feelings and memory in the age of digital exchange and communication. He was also influenced by Chinese ink painting, evident in the light washes and layers of colours and brushstrokes in his abstract paintings.

Today his work exudes a personal narrative and distinctive visual language honed over forty years of practice. As an arts educator for over 20 years in Singapore, Prvački has contributed significantly to the landscape not only as an artist in his own right but equally as a formidable force of influence and mentorship to the younger generation of artists. His works are collected by National Gallery Singapore, Singapore Art Museum, Art Gallery of New South Wales (Sydney) and Museum of Contemporary Art (Belgrade), amongst many other public institutions and private collections.

*Covered Up*  
2012  
195x195 cm  
Acrylic on Linen





*Uncomfortable*  
2015  
94x105 cm  
Acrylic on Linen



*Table*  
2015  
100x100 cm  
Acrylic on Linen





# Milenko Prvacki

**1951** | Born in Ferdin, Vojvodina, Yugoslavia

## Education

Master of Fine Arts (Painting) / Institute of Fine Arts, Bucharest, Romania

## Selected Solo Exhibitions

**2016** | Construction Cite 2016, Installation (with Delia Prvacki), Esplanade Concourse, Singapore **2015** | "E La Nave Va", iPreciation Gallery, Singapore **2014** | Johor Strait, Building Bridge Art Foundation, Baik Art / Bergamont Station Art Center, Santa Monica, California, USA / Art Stage, Singapore, iPreciation Gallery, Singapore **2012** | Milenko Prvacki: A Survey, 1979 -2012, Institute of Contemporary Art Singapore, Curated by Dr. Charles Merewether / Remembrance of Things Past, iPreciation Gallery, Hong Kong / Review, ICAS, Singapore **2009** | Trajectory, (with Delia), Combinart Studio, Singapore **2008** | Now you see it, now you don't, Combinart, Singapore (with Delia) **2007** | Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia **2006** | Construction cite, Museum of Contemporary Art Sydney, Australia | Recollection, TAKSU Gallery, Singapore **2005** | Framing and positioning of the Elements, PKW Gallery, Singapore **2004** | The New paintings, Taksu, Jakarta, Indonesia / Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia / Trophy Painting, TAKSU Gallery, Singapore **2003** | Construction Site, KC Gallery, Belgrade, Serbia & Montenegro / Construction Site, Contemporary Gallery, Pancevo, Serbia & Montenegro / Construction Site, City Art Museum, Ljubljana, Slovenia **2002** | Methods & Materials, Plastique Kinetic Worms, Singapore / Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore **2001** | Collection, Sentosa Artist Village Gallery, Singapore **1999** | Collection, PKW, Singapore **1998** | Caldwell House, Chijmes, (with Delia), Singapore **1997** | Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore / The Ultimate Visual Dictionary - Paintings (with Delia Prvacki), Caldwell House Gallery, Singapore **1996** | Painting in spite of... - Paintings, Takashimaya Gallery, Singapore **1995** | Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia **1994** | NOBEL House

(with Delia Prvacki), Singapore **1993** | Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore / Paintings & Drawings, Substation Gallery, Singapore, organised by ART-2 Gallery, Singapore **1990** | Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia / Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina **1989** | Paintings, Franzer Gallery, Subotica, Yugoslavia / Trophy Paintings, The Coast Gallery, Piran, Slovenia **1988** | Collage, Mala Gallery, Pancevo, Yugoslavia **1986** | Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia **1985** | Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia / Paintings, Meduza Gallery, Koper, Slovenia **1984** | Avignon - Drawings, Barbantan Gallery, France / Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia / Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia **1983** | Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia / Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia **1982** | Islands - Drawings, Mali Iikovni Salon, Novi Sad, Yugoslavia **1981** | Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia **1980** | Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia **1979** | Dialog -Drawings, Youth Gallery, Novi Sad, Yugoslavia **1978** | Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia **1976** | New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia **1974** | Drawings, Yugoslav Embassy, Bucharest, Romania **1971** | Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

## Selected Group Exhibitions

**2016** | Group exhibition, Baik Art Gaallery, LA, USA **2015** | Permanent Collection, Singapore Art, National Gallery, Singapore / Art Far Paris, Grand Palace, France / Portable Art Week, iPreciation Gallery, Singapore / Art Silicone Valley, San Francisco, USA / A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong / The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleries 1&2, NAFA, Singapore **2014** | Market Forces, Erasure: From Conceptualism to Abstraction, Curated by Dr. Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong/ Passage, with Delia Prvacki, The Luxe Art Museum, Singapore / Departure, iPreciation Gallery, Singapore / Art Stage, iPreciation, Singapore / Do you believe in Angels? Curated by Tony Godfrey, M0\_Space, Manila, Philippines and

Singapore / We do, we do Art, One East Asia Gallery, Singapore **2013** | Paper, AndrewShire Gallery, Los Angeles, USA / Painting in Singapore, Curated by Tony Godfrey, EQUATOR Art Project, Singapore / Island Vernacular, Milenko Prvacki and Ian Woo, paintings, Curated by Christopher Cook, Peninsula Arts with Plymouth University, UK / The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China / Postmodernism in Vojvodina (1976-1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia / Cascadence - SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore **2012** | Panorama, Recent Art from Contemporary Asia, Singapore Art Museum / The same rain, the same wind, Chiang Mai University Art Center, Thailand / Decode/Recode, Media City, University of Salford, Manchester, UK / "9+1", Sabanchi University Gallery, Istanbul, Turkey **2011** | Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium / LASALLE-NAFA show, ICAS and NAFA Gallery, Singapore / "9", Praxis Space, Institute of Contemporary Art Singapore **2010** | Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US / The Burden of Representation: Abstraction in Asia Today, curated by Eugene Tan, Osage Gallery, Hong Kong, Shanghai **2009** | Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore / Combinart, Open Studio, Singapore / The Next Chapter, ICAS, Singapore / OH (Open House), Singapore **2008** | Permanent Collection, Gallery of New South Wells, Sydney, Australia / Constructed Landscapes: Curated by Karen Lim, NUS Museum, Singapore **2007** | BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore / CROPED, SLOT Gallery, Sydney, Australia / FROM PERMANENT COLLECTION, Gallery of New South Wells, Sydney, Australia / Art in Vojvodina from 60this to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia / EX TEMPORE, Obalne Gallery Piran, Slovenia **2006** | Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia / PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore / 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia **2005** | Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro / Pocheon Asian Art Festival, Poesheon, Korea / International Festival of Art Flags, Novi Sad, Serbia and Montenegro / The Singapore Art Show, SMU, Singapore / Landscape and Beyond, Amelia Jonsthon Contemporary, Hong Kong / Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-Foyer, Stadische Hochschule fur Gestaltung, ZKM-

Museum fur Neue Kunst, Karlsruhe, Germany **2004** | The LASALLE School, Earl Lu Gallery, Singapore **2002** | Flag Art Festival, Seoul, Korea / Flag Project, Gwangju Biennale, Gwangju, Korea **2001** | ASEAN Art Today, Earl Lu Gallery, Singapore **2000** | FEAR 2000, Melbourne, Australia | Buntus 2000, International Artists Collective Exhibition organised by Emma Johnston, Dublin, Ireland / Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore / PARALLEL WORLD, Bangkok, Thailand / FEAST, Singapore Art Museum, Singapore **1999** | Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore / PRAXIS, Earl Lu Gallery, Singapore / Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore **1998** | Semiosis, Earl Lu Gallery, Singapore / Painting Now, Earl Lu Gallery, Singapore **1996** | New Acquisitions, National Museum, Belgrade, Yugoslavia / 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia **1990** | Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia **1989** | 6th Watercolour Biennale, National Museum Karlovac, Croatia / Balcanian Triennial, Bucharest, Romania / Documenta - Yugoslavia, Sarajevo, Bosnia & Herzegovina / Postwar Landscape in Serbia, Museum of Modern Art, Belgrade **1988** | 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia / Contemporary Art in Pancevo, National Museum, La Valletta, Malta / Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland / Art Today, Art Gallery, Budapest, Hungary / Cetinja, Cetinja Salon, Yugoslavia **1987** | International Painting Exhibition, Castel, Cagnes sur Mer, France / Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia / 5th Watercolour Biennial, National Museum, Karlovac, Croatia / Yugoslavia Drawing Biennale, Academy of Science & Art Gallery, Zagreb, Croatia / Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia **1985** | View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina / Art Diary International Art, City Gallery, Budapest, Hungary / Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb, Croatia / Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia & Herzegovina / Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina / Labirint Gallery, Ljubljana, Slovenia **1984** | Selected Yugoslavian Artists, City Gallery, Budapest, Hungary / International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia / Selection from International Exhibition of Original drawings in Rijeka, London, England **1983** | Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia / 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia **1982** | 2nd International Drawing Triennale, International Museum of

Drawing, Nurnberg, Germany / International Exhibition of Original Drawing, Modern Gallery, Rijeka **1979** | Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary / Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania **1978** | Contemporary Art from Vojvodina, Rosencheim, Passau, Germany

## **Awards**

**2012** | Cultural Medalion Award, Singapore **2011** | “Chevalier de L’Ordre des Arts et des Lettres” **1989** | 6th Watercolour Biennale, Karlovac, Croatia / Ecka Art Symposium, Zrenjanin, Yugoslavia **1988** | October Salon Award, Pancevo, Yugoslavia / S.M. Salon Award, Sremska Mitrovica, Yugoslavia **1986** | Special Jury Award, Academie Internationale De Lutece, France / Ex Tempore Art Symposium Award, Piran, Slovenia **1985** | Special Jury Award, 17th International Painting / Exhibition, Cagnes sur Mer, France **1984** | Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia **1982** | 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany / Ex Tempore Art Symposium Award, Piran, Slovenia **1981** | MP Award, 1st Watercolour Bienale, Karlovac, Croatia **1980** | Annual Art Society Award, Novi Sad, Yugoslavia / IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia & Herzegovina / Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia **1974** | Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

## Lim Soo Ngee / 林序毅

(b. 1962, Singapore. 新加坡)

Lim Soo Ngee's foray into sculpture began when he majored in sculpture at Nanyang Academy of Fine Arts, Singapore in 1986. He graduated with a Diploma in Fine Art (Sculpture) in 1989. He later attained a Master of Fine Arts (Sculpture) from Edinburgh College of Art in 1997. He first exhibited his works in 1988, and he has since shown at multiple solo and group exhibitions in Singapore and internationally. Aside from practising art, Lim has been a full-time lecturer at Nanyang Academy of Fine Arts since 1998, where Lim is presently a senior lecturer.

Lim's approach to sculpture is immensely intimate, musing over the different relationships between humanity, the environment and society. His works present themselves as whimsical narratives that offer a commentary on the human condition.

Lim has represented Singapore in numerous exhibitions both locally and internationally, and he is a regular contributor to many international sculpture symposiums, such as the inaugural International Woodcarving Symposium, Singapore in 2007, Hong Kong International Sculpture Symposium 2009 as well as the International Sculpture symposium of the 11th Asian Art Festival, where his work was featured and has now become part of the permanent collection of the Asian Sculpture Theme Park in Inner Mongolia, China. In 2016, Lim was selected to participate in the "Singapore Biennale - An Atlas of Mirrors" as a commissioned artist. His works are also in the collection of National Gallery Singapore, Esplanade Singapore, Nanyang Academy of Fine Arts Singapore, Ngee Ann Kongsi Singapore and other local and international private collections.

觅梦

*Mi Meng*  
2018,  
60x18x20cm  
Painted Wood



# Lim Soo Ngee

**1962** | Born in Singapore

## Education

**1997** | MFA in Sculpture, Edinburgh College of Art – Heriot-Watt University, U.K

**1989** | Diploma in Fine Art (Sculpture), Nanyang Academy of Fine Arts, Singapore

## Awards

**1993** | Distinction Award in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition / Second Prize in 3D Category, The Philip Morris Group of Companies Singapore Art Awards **1994** / Third Prize in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition / Merit Award, Singapore Urban Art Competition, Singapore / Winner Award, Tokyo Urban Art Competition, Japan **1995** / Singapore International Foundation Art Sponsorship Award, International Wood Sculpture Symposium in Denmark / NAC Arts Bursary (Overseas) Award, Singapore **1996** / NAC Arts Bursary (Overseas) Award, Singapore **1997** / Andrew Grant Bequest, Edinburgh College of Art / The Clason-Harvie Bursary, Edinburgh College of Art **1998** / SIA-NAC Travel Grant, International Snow Sculpture Event of the Quebec Carnival, Canada / SIA-NAC Travel Grant, 5<sup>th</sup> International Symposium of Woodcarving, Brienz, Switzerland / NAC Project Grant, "TWO Solo Exhibition" at Substation Art Gallery **2003** / NAC Project Grant, "On The Table" 1<sup>st</sup> Solo Exhibition **2004** / SIA-NAC Travel Grant, The 5<sup>th</sup> International Symposium of Woodcarving, Brienz, Switzerland

## Solo Exhibitions

**2003** | *On The Table*, Utterly Art Exhibition Space, Singapore **2006** | *Form-ing Materials & Processes*, Sculpture Square, Singapore **2008** | *Paradise – Tropical*

*Garden*, Esplanade Singapore **2016** | *Between / Worlds* 人間天使, Jendela (Visual Arts Space), Esplanade Singapore

## Selected Group Exhibitions

**1988** | *Singapore-Philippines Contemporary Printmaking Exhibition*, National Museum Art Gallery **1989** | *"Initiato" Art Exhibition*, Goethe-Institute, Singapore / *The Artist Village 2<sup>nd</sup> Open Studio Show* / *IBM Art Award Exhibition* / *Six Men Sculpture Exhibition* **1990** | *Singapore Festival of Arts - "Eye 2 I" Art Exhibition*, Della Butcher Gallery, Singapore / *Apple Art affair*, Cifford Art Gallery, Singapore / *NAFA Lecturer Art Exhibition*, Thailand, Singapore **1991** | *"Sculpture in Singapore" Exhibition*, National Museum Art Gallery, Singapore **1992** | *"Three Phases of Sky" Three Men Exhibition*, NAFA Gallery, Singapore **1993** | *Corporate Art Programme, CAP V "COCOON"*, Shenn's Fine Art, Singapore **1994** | *"Six Fields" Group Exhibition*, Empress Place Museum Art Gallery, Singapore **1995** | *17<sup>th</sup> Shell Discovery Art Exhibition*, Singapore **1996** | *S.A.A.C. Seventh Annual Exhibition*, Scottish Artists & Artist Craftsmen, R.S.A. Edinburgh / *Grand Shell Discovery Art Exhibition*, Shell Companies in Singapore / *R.S.A. Students' Exhibition*, The Royal Scottish Academy, Edinburgh / *"But I Know What I Like, A Dialogue"*, Exhibition by Postgraduate Students, Edinburgh College of Art **1997** | *The 16<sup>th</sup> Painting of The Year*, UOB, Singapore / *The Final Whistle Has Gone*, Degree Show, Edinburgh College of Art / *"7up at The Collective" Work Selected by Mel Gooding*, Edinburgh / *"SITED" Exhibition*, Edinburgh College of Art **1998** | *TWO Solo Exhibition at Substation Art Gallery*, Singapore / *Installation Exhibition 'Bicara-Dialogue-Zaghata'*, Singapore Arts Festival Fringe, Singapore **1999** | *"Volume & Form Singapore 1999" An Environmental and Urban Sculpture Exhibition*, Singapore Arts Festival **2000** | *"Kacang Puteh" Exhibition of Small Works by 51 Young Artist*, Telok Kurau Studio, Singapore / *"Creativity...Processes...Approaches" Sculpture Square*, Singapore / *"5 Colours" Group Exhibition*, Paragon Art Gallery, Singapore **2001** | *"Eye-Dentifying Peranakan Cultures" Affiliate Exhibition*, Nokia Singapore Art 2001, Nanyang Academy of Fine Arts, Singapore **2002** | *The 1<sup>st</sup> International Miniature Sculpture*



*Exhibition Taiwan 2002*, National Museum of History (Taipei), Kaohsiung R.O.C. **2003** / *Now You See It*, Utterly Art, Singapore / *Work in Progress – The Power Show*, Sculpture Society (Singapore), The Substation **2005** / *You Can Touch – Sculpture in The Green*, Singapore Art Show, Singapore **2006** / *Painterly Dialogues*, Group Exhibition, Studio@106a, Singapore / *1<sup>st</sup> Sculpture Society (Singapore) Exhibition*, Esplanade Singapore **2007** / *“Laughing Matter” – Group Exhibition*, NAFA, Singapore **2008** / *“Off The Pedestal” Sculpture Society (Singapore)*, Esplanade, Singapore / *“The Three Elements”*, 5<sup>th</sup> Ngee Ann 3D Art Exhibition, Singapore / *2008 International Wood Sculpture Exhibition*, SanYi Wood Sculpture Museum, Miaoli Taiwan **2009** / *Form + Reform*, 6<sup>th</sup> Ngee Ann 3D Art Exhibition, Singapore / *Visual Praxis - An exhibition by artists and art educators at NIE*, National Institute of Education, Singapore **2010** / *NAFA – LASALLE Show*, NAFA Lim Hak Tai Gallery, LASALLE Gallery, Singapore / *Excavation – Ten Singapore Artists*, Art Gallery @ Old School, Singapore **2011** / *“Animal Talk”*, Jendela (Visual Arts Space) Esplanade, Singapore / *“Visions of Lightness” - 7 Artists Show*, Pipal Fine Art Gallery, Kuala Lumpur, Malaysia / *“Visions of Lightness” - 7 Artists Show*, ION Art Gallery, Singapore **2012** / *“Inside” Jendela (Visual Arts Space) Esplanade*, Singapore / *8<sup>th</sup> Ngee Ann 3D Art Exhibition*, Singapore / *Continuities & Discontinuities*, Group Exhibition, NAFA, Singapore **2013** / *The Exhibition of Art Works by The Association of Asian Contemporary Sculptors - Passion Asia*, Guangzhou, China / *Second Nature*, Sculpture Society Singapore, Fort Canning Park, Singapore / *Make in Singapore - Three Quarters of A Century*, Nanyang Academy of Fine Arts, Singapore / *The Little Joys of Singapore*, Galerie Sogan & Art, Singapore **2014** / *Practice and Perfection*, Group Exhibition, Nanyang Academy of Fine Arts, Singapore / *Sculpture Society (Singapore) Annual Show*, Singapore / *...6767...Draw Bridge*, Nanyang Academy of Fine Arts, Singapore / *Nothing in Common*, Group Exhibition at ION Art Gallery, Singapore **2015** / *The 17<sup>th</sup> National Teochew Artists’ Exhibition*, Ngee Ann Cultural Centre, Singapore / *Art Stage Singapore 2015* / *These Sacred Things*, Jendela (Visual Arts Space) Esplanade, Singapore **2016** / *ENVISION: Sculptures @ the Garden City*, iPreciation Art Gallery, Singapore / *Art Stage Singapore 2016* **2017** / *An Atlas of Mirrors - Singapore Biennale 2016 Commission*

## Private and Public Collections

National Trades Union Congress (NTUC), Singapore | National Arts Council, Singapore | National Art Gallery, Singapore | Ngee Ann Kongsi, Singapore | Nanyang Academy of Fine Arts, Singapore | Esplanade, Singapore | Switzerland | France | Hong Kong | Taiwan | China | Malaysia | Turkey

## Oh Chai Hoo / 胡財和

(b. 1960, Singapore. 新加坡)

A prodigy of art, Oh Chai Hoo learned art at the age of fourteen. He was mentored by Sia Choon Pin, Lim Kang Kee and Gog Sing Hooi at a young age. Oh held his first exhibition at the tender age of fifteen in a National Day group exhibition at the Victoria Memorial Hall, alongside many distinctive artists including pioneer generation artists Chen Wen Hsi and Cheong Soo Pieng. He also learned Chinese ink painting from See Hiang To and Tan Tee Chie while majoring in Western Art at Nanyang Academy of Fine Arts, Singapore and graduated in 1982.

Oh works extensively with various artistic media, ranging from ink painting, seal carving to ceramics. Oh's mastery of the ink brush is as well admired as his fearless experimentation with the medium. In recent years, he has been focusing on the development of new ink techniques on rice paper. He pushes the boundaries of ink painting to create powerful works. His bold experimentations include making use of Japanese kimono inks on rice paper and calligraphy carvings on foil-layered teak. Oh does not shy away from the use of deep black ink on rice paper and his experimental ink works exude an enigmatic quality that draws the viewer into a state of tranquility. He adeptly brings out a stunning sense of depth and texture in his renditions of vast rock formations, a signature subject matter that he has always been immensely fond of.

Oh has been given recognition for his outstanding works, by being awarded the Highly Commendable Award for Abstract Medium in the 18th UOB Painting Competition, Singapore (1999) and the Siaw-Tao Best Artwork Award, at the Siaw-Tao Annual Art Exhibition, Singapore, 2013. Oh's works are also in private and public collections including the National Museum of Singapore, National Heritage Board (Singapore), BNP Paribas (Singapore), DBS Bank (Singapore), Bank Brussels Lambert (Singapore), Hilton Hotel (Singapore), Hyatt Regency (Surabaya, Indonesia), Four Seasons (Bali, Indonesia), Regent Hotel (Jakarta, Indonesia) and Shangri-La Hotel (Qingdao, China).

光  
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*Light and Shadow*  
2016  
150x68cm  
Ink on Paper



波  
光  
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粼

*Glistening*  
2016  
150x68cm  
Ink on Paper





峰  
迴  
路  
转

*On Track*  
2016  
192x96cm  
Ink on Paper



山  
重  
水  
復

*Mountain Streams*  
2018  
192x95cm  
Ink on Paper





山  
峦  
叠  
影

*Mountains*  
2017  
119x96cm  
Ink on Paper



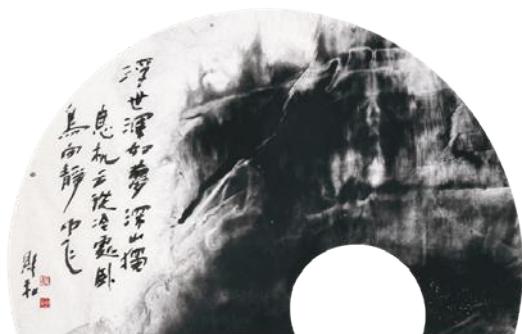
光的  
舞动

*Light Dance*  
2017  
119x96cm  
Ink on Paper



凉凉  
-  
如夢

*Tranquil - Dreamlike*  
2018  
~34x34cm  
Ink on Paper



飛瀑

*Waterfall*  
2018  
~34x34cm  
Ink on Paper



山澗

*Swift Stream*  
2018  
~34x34cm  
Ink on Paper



登古原

*Ascend*  
2018  
~34x34cm  
Ink on Paper





蕭然

*Solitaire*  
2018  
34X34cm  
Ink on Paper



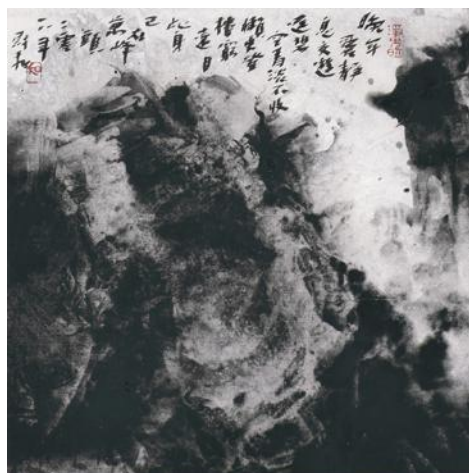
虛壑

*Valley*  
2018  
34X34cm  
Ink on Paper



頭陀詩意  
- 萬峰

*Poetry of Tou Tuo - Peaks*  
2018  
34X34cm  
Ink on Paper



石佛

*Stone Buddha*  
2018  
34X34cm  
Ink on Paper



# Oh Chai Hoo

**1960** | Born in Singapore

## Education

**1982** | Graduated from Nanyang Academy of Fine Arts, Singapore

## Selected Solo Exhibition

**2016** | Lifetime of Change, iPreciation, Singapore **2014** | Tropical Zen Garden, Esplanade, Singapore **2013** | Silent Conversation, Utterly Art, Singapore **2006** | Xin Deng – Light of the heart, Art Folio, Singapore **2004** | Xin Ji – Impressions From the Heart, Artfolio, Singapore **2003** | Mu – Wood, Galleri Stockhard, Finland **2001** | Ru Shi – As it is..., Artfolio SPACE, Singapore **2000** | Eastern Grandeur, American Club, Singapore **1998** | Yi Qi Yi Hui – Solo Reiterate, Artfolio SPACE, Singapore **1999** | Nonentity existence, Artfolio Gallery, Singapore

## Selected Group Exhibition

**2017** | Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Art New York Art Fair 2017, New York, USA / Impressions – Seal Carving Exhibition by Siaw-Tao, Kuala Lumpur, Malaysia **2016** | Portable Art Week, iPreciation, Singapore / A Thousand Cups & Maybe More, The Art Space, Singapore **2015** | These Sacred Things, (Visual Art Space), Esplanade, Singapore **2014** | We do! We do art!, One East Artspace, Singapore / Nothing in Common, Utterly Art, Singapore / Inkpres- sion, Hakaren Art Gallery, Singapore / Ceramic group show, Scent of time, Singapore **2012** | Ink (mo), Esplanade, Singapore 2013 | Season's Interpretation – 2-men show, One East Asia, Singapore **2011** | Modern Creative Calligraphy Exhibition, Singapore / Singapore Sculpture Society 10th Anniversary Exhibition, Singapore **2009** | Jia – Home, Artfolio Singapore **2010** | Siaw-Tao 40th Anniversary Art Exhibition, Singapore **2006** | Summer Soiree, Artfolio, Singapore /

First, The American Club, Singapore / Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | Modern Calligraphy Exhibition (Travelling Exhibition), China **2004** | Wan – Bowl, National Library, Singapore / The Sixth Face, MICA Building, Singapore / Tapestry, The American Club, Singapore **2003** | Modern Calligraphy Exhibition (Travelling Exhibition), China / GAM Art Exhibition (Ceramic), Toyota City Art Museum, Japan **2002** | Seal Carving Exhibition, Singapore / Tao Ren Wu Yu – Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2000** | San, Exhibition by Singaporean Artists, King's Road Gallery, UK **1999** | IV'Spartio (Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / Creative Calligraphy Exhibition '99, Singapore **1994** | Singapore Artist Speak Volume 2 Exhibition, Singapore **1996** | Siaw-Tao Art Exhibition, Shantou, China **1993** | Siaw-Tao Art Exhibition, Shanghai, Hangzhou **1991** | The Grand Discovery Art Exhibition, Singapore / International Watercolour Exhibition, Korea and Taiwan **1989** | Nanyang Academy of Fine Arts Lecturer Art Exhibition, Singapore **1987** | IBM Art Award Exhibition, Singapore / National Museum Centenary Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1986** | Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme, Arbor Fine Art, Singapore / Chong Boon Painting of the Year Exhibition, Singapore / Shell Discovery Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1981** | Two-Man Show, Nanyang Academy of Fine Arts, Singapore

## Awards

**2013** | Siaw-Tao Best Artwork Award **2010** | Siaw-Tao Achievement Award **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **1992** | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore



## Tay Bak Chiang / 鄭木彰

(b. 1973, Malaysia/Singapore. 馬來西亞 / 新加坡)

Tay Bak Chiang was born in Malaysia and moved to Singapore at a young age to pursue fine art. He graduated from the Nanyang Academy of Fine Arts, Singapore in 1995 and graduated from the China Academy of Art, Hangzhou in 1998. With a background and education based in traditional Chinese ink painting and philosophy, Tay sought to break away from this formalist approach.

Tay is considered one of the Singapore ink artist to reinterpret the centuries-old art form of Chinese ink painting. Tay had wanted to paint works that were larger in size, and when he was limited by the size of rice paper, he turned to painting on canvas in 2014.

On his *Stone Series*, Tay states, “I was first inspired on a walk in the Bukit Timah nature reserve some years ago. I chanced upon some rustic, unrefined granite rocks that stood with an imposing, dignified spirit amid the greenery. I thought they were like hermits, reclusive from the material world. They seemed to emit a cool quietness, an air of indifference.”

Since 2015, Tay has started to use the *guqin*, also known as the seven-stringed Chinese zither, as an exploratory subject. In his series of paintings featuring the *guqin*, Tay presents intimate, unseen layers of meanings within the age-old instrument, which in fact mirror his personal outlook on life. He deconstructs and reconfigures the subject matter of the *guqin*, portraying them with an aesthetic quality of minimalistic simplicity.

Tay was awarded the First Prize in the Chinese Painting category in the 19th and 22nd United Overseas Bank Painting of the Year Competitions (2000 and 2003 respectively). In 2002, he received the Young Artist Award from the National Arts Council of Singapore. Tay’s work is widely collected by museums, numerous corporations and private collections, including National Gallery Singapore, The Istana (Singapore), Ministry of Foreign Affairs (Singapore), and Permanent Mission of Singapore to the United Nations (New York).

虎  
啸

*The Tiger Roars*

2017

160x140cm

Pigments and Acrylic on Canvas



破  
琴  
一  
張

*The Derelict Qin (Lingji Style)*  
2018  
180x180cm  
Acrylic and Pigment on Canvas



# Tay Bak Chiang

1973 | Born in Singapore

## Education

1991 – 1995 | Diploma in Fine Art, Nanyang Academy of Fine Arts, Singapore

1997 – 1998 | Graduated from China Academy of Fine Art, People's Republic of China

## Awards

1995 | 16th Shell Discovery Art Award 1999 | First Prize, Singapore Turf Club Art Competition 1999 & 2002 | Distinction Award, Chinese Painting Category, Dr Tan Sze Chor Art Award, Singapore 2000 | First Prize, Traditional Chinese Medium 19th UOB Painting of the Year Competition, Singapore 2002 | Young Artist Award for Visual Arts, National Arts Council, Singapore 2003 | First Prize, Traditional Chinese Medium 22nd UOB Painting of the Year Competition, Singapore

## Solo Exhibitions

2003 | Fa Zi Hua Sheng, Plum Blossoms Gallery, Singapore 2010 | Between Breaths, Artfolio Gallery, Singapore 2011 | Ingenuity, Chan Hampe Galleries, Singapore 2012 | Hear the Wind Sing, Art Projects Gallery, Hong Kong 2013 | The Breath of A Blade, Jendela, Esplanade — Theatres on the Bay, Singapore 2014 | Sentience, Chan Hampe Galleries, Singapore / The Story of the Stone, Art Projects Gallery, Singapore / Cleavages Fractures Fold, iPreciation, Singapore 2015 | BlueWhite Vermilion, Chan Hampe Galleries, Singapore / The Chivalrous Hero,

Serindia Gallery, Bangkok 2016 | From A Distance, iPreciation, Art Basel Hong Kong, Hong Kong / Revisit, Yidian Space, Beijing, China

## Selected Group Exhibitions

1995 – 2017 | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Annual Exhibition, Singapore 1997 – 2000 | NAFA Alumni Association Art Exhibition, Singapore / Singapore Art Society Annual Art Exhibition, Singapore 1999 | Nokia Singapore Art, Singapore 2000 | AD2000 Kaohsiung 14th International Art Interchange Exhibition, Taiwan 2001 | Ten Contemporary Singapore Artists Joint Exhibition, MICA Building Atrium, Singapore / Nokia Singapore Art, Singapore 2002 | Urban Artists 2002, MICA Building Atrium, Singapore 2002 – 2012 | Teochew Art Exhibition, Ngee Ann Cultural Centre, Singapore 2003 – 2009 | International Chinese Ink Painting Exhibition, Tokyo, Japan 2003 | International Chinese Ink Painting Exhibition, Hangzhou, China / Singapore Creative Calligraphy and Painting Exhibition, Chengdu and Shanghai, China 2004 | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Exhibition, Kuala Lumpur, Malaysia / SingArt — A Brush with Lion — Public Art Exhibition, Singapore / Internationale Cite des Arts, Paris, France 2005 | Singapore Art Fair, Suntec City Convention Hall, Singapore / Singapore Art Show, Singapore Management University, Singapore 2009 | Nanyang — 70 Years After, Nanyang Academy of Fine Arts Gallery, Singapore / Nanyang in Paris, Nanyang Academy of Fine Arts Gallery, Singapore 2010 | Live Our Dreams Community Paintings, The Arts House, Singapore / Celebrating Asian Art, Artfolio Gallery, Singapore / Space + Imagination, Korea Singapore Contemporary Art Exchange Exhibition, Jeollanamdo Okgwa Art Museum, Korea / Now and Next — Modern Arts of Korea, Japan, Singapore, National Museum of Gwang-Ju, Korea 2011 | Asia Top Gallery Hotel Art Fair, Grand Hyatt Seoul, Korea, National Museum of Gwang-Ju, Korea 2011 – 2014 | Affordable Art Fair, Singapore / Art for the Heart — Perpetual Spirit, in support of Mercy Relief, Helutrans, Singapore 2012 | Poetic Charm, Esplanade Recital Studio, Singapore / Mò, Jendela, Esplanade — Theatres on the Bay, Singapore 2013 | Cityscapes Unbound, OCBC Centre, Singapore / Crisis of Monumentality, Chan Hampe Galleries, Singapore 2013 – 2014 | Affordable

Art Fair, Singapore / Cascadence — Singapore Redux, iPreciation, Singapore / A Thing of Two About the Bed, FOST Gallery, Singapore / Made in Singapore — Three Quarters of a Century, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore **2014 – 2015** | Art Taipei, Taiwan **2014** | Art Southampton Art Fair, New York, USA / 20/21 International Art Fair, London, UK / Affordable Art Fair, Battersea, London, UK / Inkpression, Hakaren Art Gallery, Singapore **2015** | Art Paris, France / Art Silicon Valley, iPreciation, Singapore / Portable Art Week, iPreciation, Singapore / Southeast Asian Abstraction: A New Dialogue, Sotheby's, Singapore **2016** | Art Stage, Singapore **2016 – 2017** | Ini Mini Mini Mo, Visual Arts Centre, Singapore **2017** | Ink and Mind, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore / Art New York, USA / Singapore — Japan Ink Painting Exchange Exhibition, Visual Arts Centre, Singapore / Impressions, Oriental Art & Cultural Center, Kuala Lumpur, Malaysia / 80by80, Esplanade — Theatres on the Bay, Singapore / Edinburgh Art Fair, Scotland / Art Miami, USA

### **Private and Public Collections**

The Istana, official residence and office of the President of Singapore | Mandarin Oriental, Singapore | Ministry of Foreign Affairs, Singapore | Nanyang Academy of Fine Arts, Singapore | National Arts Council, Singapore | National Gallery Singapore, Singapore | OCBC Bank, Singapore | Shangri-La Hotel, Singapore | Shangri-La Hotel at The Shard, London, UK | Simmons & Simmons Contemporary Art Collection, Singapore | Singapore Turf Club, Singapore | SingTel, Singapore | SC Global Developments, Singapore | Swiss Re, Singapore | United Overseas Bank, Singapore | Private collectors |



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